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OUR MISSION

To educate the public about the Asian American experience, fostering cultural awareness. And to educate Asian Americans about their own heritage, instilling a sense of pride.

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AACP has been in non-profit service for over 35 years. Come be a part of this exciting and rewarding work. Call us at (650) 375-8286 or (800) 874-2242 or email us at

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ADOPTION

Kraus, Joanna Halpert

TALL BOY'S JOURNEY, 1992, 48 pages. Inspired by Kraus' experience adopting her son, this is a moving portrayal of 8-year-old Kim Moo Yong's not-so-easy adjustment from Korea to the U.S.. Kim Moo Yong learns to adapt not only to new surroundings but also to a bicultural family.

ITEM #2420 \$5.95PB

Lewis, Rose

Illustrations by Jane Dyer

I LOVE YOU LIKE CRAZY CAKES, 2000. Story about adopting a baby girl from China.

ITEM #2995 \$14.95HB

Peacock, Carol Antionette,

Illustrated by Shawn Costello Brownell

MOMMY FAR, MOMMY NEAR, An Adoption Story, 2000. A girl adopted from China muses about her birth mother and her adoptive mother.

ITEM #3123 \$14.95HB

Walvoord Girard, Linda

Illustrations by Judith Friedman

ADOPTION IS FOR ALWAYS, 1986, 30 pages. Tells the story of Celia and her adoption when she questions the love of her parents. Full color illustrations.

ITEM #2787 \$13.95HB

Walvoord Girard, Linda

Illustrations by Linda Shute

WE ADOPTED YOU BENJAMIN KOO, 1989, 30 pages. Story of a biracial adoption and how Benjamin learns to deal with his differences.

ITEM #2790 \$14.95HB

Say, Allen, story and illustrations

ALLISON, 1997, 32 pages. Say beautifully tells a story of an Asian child's adoption into a Caucasian family. A little kitten illustrates how love finds a place in a young heart and creates understanding of what adoption is.

ITEM #2586 \$17.00HB

MULTICULTURAL

Fassler, C. Richard

RAINBOW KIDS, HAWAII'S GIFT TO AMERICA, 1998, 92 pages. Full color photo book of multiracial children with documentation of their collective heritages. A great book for interracial understanding.

ITEM #2815 \$24.95HB

Hamanaka, Sheila

ALL THE COLORS OF THE EARTH, 1994, 32 pages. All ages. Multicultural theme, bringing in the concept of colors, symbolism identifying colors with the beauty of ethnic children. Celebrates the richness and diversity of the world's ethnic heritages.

ITEM #2281 \$16.95HB

Rendon, Marcie R. and Cheryl Walsh Bellville

Photographs by Cheryl Walsh Bellville

FARMER'S MARKET, 2001, 48 pages. Full color photo book tells the story of families working together to grow and sell produce at farmer's markets.

ITEM #3103 \$17.95HB

Toda, Kyoko

Photographs by Akira Satoh

ANIMAL FACES, 1996, 64 pages, all ages. "Few people stop to notice how creatures differ from others within their species.

Animal Faces is about observing these differences, about being aware that things that may at first appear exactly alike are very different upon closer examination. The concept is so simple that one wonders why no one came up with it earlier."

- *School Library Journal*

ITEM #3264 \$16.95HB

Tokuda, Wendy

Illustrations by Lokken Millis

SAMSON, THE HOT TUB BEAR, A True Story, 1998, 34 pages. Tells of the real life antics of a hot-tub hopping bear that wanders out of the forest and into people's hearts in Southern California. Shows how public opinion and public action can influence a community.

ITEM #2650 \$15.95HB

Young, Pauline

Illustrations by Benny Lau

NEW!

SOCKS HEAVEN, 2004, 32 pages. Preschool level. Sam lost his favourite socks. Missing them, he ventured into a dreamscape and found a good heaven full of wonderful socks filled with colors, shapes and motion, but not his! Will Sam find his favourite socks in the Socks Heaven? An adorably imaginative story, simply and colorfully illustrated.

ITEM #3278 \$13.50HB

Yagyu, Genichiro, story and illustrations

ALL ABOUT SCABS, 28 pages, ages 4 to 6. "This unusual book explores something familiar to all small children, scabs. The author explains how children get scabs and how they should take care of them. The cartoon-style pictures illustrate what a scab is made of and how they are related to the healing of wounds. Children will learn the progression of healing and the reason for not picking at scabs." - *Valleykids Parent News*

ITEM #3263 \$12.95HB



ELEMENTARY LITERATURE

2

Preschool through Grade 4

Yagyu, Genichiro, story and illustrations

THE SOLES OF YOUR FEET, 1997, 28 pages, ages 3 to 5.

This book explains, in simple, humorous terms, the importance of the soles of our feet and how they work. It encourages basic scientific observation and even offers interactive foot experiences for those who would like to participate. The inside back cover provides a space for readers to make footprints to check the height of their arches.

ITEM #3270

\$11.95HB

ASIAN AMERICAN

Hayashi, Leslie Ann

Illustrations by Kathleen Wong Bishop

FABLES FROM THE GARDEN, 1998, 90 pages in full color. The garden speaks! The wonders of nature come alive with stories of plants and insects.

ITEM #2740

\$14.95HB

Rattigan, Jama Kim

DUMPLING SOUP, 1994. Ages 4 to 8. Winner of the 1990 *New Voices, New Multicultural Fiction Contest*. Marisa, a Korean-Chinese-Japanese-Hawaiian-Anglo girl, makes her first attempt at making dumplings for a New Year's celebration.

ITEM #2652

\$5.95PB

Tokuda, Wendy and Richard Hall

Illustrations by Hanako Wakiyama

HUMPHREY THE LOST WHALE, 1986, 32 pages.

Illustrated in beautiful watercolor paintings, this story is based on the true adventures of Humphrey, a humpback whale who wandered into the San Francisco Bay.

ITEM #1221

\$12.95HB

ITEM #2043

\$7.95PB

CHINESE AMERICAN

Bridges, Shirin Yim

Illustrated by Sophie Blackall

RUBY'S WISH, 2002. Story of a girl in early China, struggling to become educated. Based upon a true story.

ITEM # 3117

\$15.95 HB

Chen, Chih-Yuan

NEW!

GUJI GUJI, 2004, 32 pages. Ages 4 to 8. Full color illustrations. *New York Times Best Seller*. An engaging story about identity, loyalty, and what it really means to be a family. Guji Guji is a crocodile raised in a duck family, but Mother Duck doesn't care if he's bigger and stronger, she loves him as much as his duck brothers. "This quiet book excels in showing that magic is in endless details of everyday life." – *FamilyFun.com*

ITEM #3256

\$15.95HB

Chen, Chih-Yuan

NEW!

ON MY WAY TO BUY EGGS, 2003, 36 pages. Ages 3 to 6.

"In the age of malls and Wal-Marts, a Taiwanese girl's blithesome errand feels like a joyful celebration of childhood... With gentle humor, this timeless tale demonstrates how children largely live in - and appreciate - the moment." – *Publishers Weekly*

AACP RECOMMENDED!

ITEM #3267

\$15.95HB

Cheng Andrea

Illustrations by Michelle Chang

NEW!

GOLDFISH AND CHRYSANTHEMUMS, 2003, 32 pages.

Nancy works to recreate memories of a garden in China for her grandmother.

ITEM #3136

\$16.95HB

Cheng Andrea

Illustrations by Ange Zhang

GRANDFATHER COUNTS, 2000, 32 pages. Helen's grandfather comes from China to live with her family.

Language barriers haunt Helen until she learns to share something they both can enjoy.

ITEM #2898

\$15.95HB

Chin, Steven A.,

Illustrations by Mou-Sien Tseng

DRAGON PARADE, 32 pages. A young man leaves his home in China to travel to the "Land of the Golden Mountain" (America) to start a new life.

ITEM #2057

\$4.95PB

Chin-Lee, Cynthia

Illustrations by You Shan Tang

ALMOND COOKIES & DRAGON WELL TEA, 1993, 32 pages. A story of friendship and understanding. When Nancy invites Erica to her home, they both become surprised by how much they have in common despite their differences.

ITEM #2894

\$14.95HB

Chinn, Karen

Illustrations by Cornelius Van Wright and Ying Hwa Hu

SAM AND THE LUCKY MONEY, 1995, 32 pages.

Touching story of a young boy who receives lucky money in a special red envelope from his grandparents for Chinese New Year. An encounter with a stranger teaches Sam to appreciate what he has and that the best gifts come from the heart.

ITEM #2450

\$14.95HB

ITEM #2587

\$6.95PB

Coerr, Eleanor

Illustrations by Deborah Kogan Ray

CHANG'S PAPER PONY, 1988, 64 pages. It's the time of the gold rush, and Chang has come with his grandfather to California from China. Chang's dream is to own a horse of his own. With luck... and a little gold dust... that wish just might come true.

ITEM #1521

\$3.99PB

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AACP, Inc. – Thirty Five Years of Non-Profit Educational Service

Compestine, Ying Chang

Illustrated by YongSheng Xuan

NEW!

THE STORY OF PAPER, 2003, 32 pages. The story of children finding a way to put writing on something. Told with humor and great art.

ITEM # 3702

\$16.95 HB

Hoyt-Goldsmith, Diane

Photographs by Lawrence Migdale

CELEBRATING CHINESE NEW YEARS, 1998, 32 pages. The photographed story of Chinese New Year as experienced by a young boy. Glossary included.

ITEM #3200

\$6.95PB

Katz, Karen

NEW!

MY FIRST CHINESE NEW YEAR, 2004, 26 pages, ages 3 to 6. Chinese New Year is a time of new beginnings. Follow one little girl as she learns how to welcome the coming year and experience all the festivities surrounding it. This warm and lively introduction to a special holiday includes brightly colored artwork focusing on family love.

ITEM #3280

\$14.95HB

Lee, Millie

Illustrations by Yangsook Choi

EARTHQUAKE, 2001. This story is about what happened in San Francisco Chinatown when the earthquake hit in 1906.

ITEM #2996

\$16.00HB

Look, Lenore

Illustrations by Yumi Heo

HENRY'S FIRST MOON BIRTHDAY, 2001. Jenny helps to celebrate her new brother's first moon birthday. Another outstanding book by Lenore Look.

AACP RECOMMENDED.

ITEM #2997

\$16.00HB

Look, Lenore

Illustrations by Stephen T. Johnson

LOVE AS STRONG AS GINGER, 1999, 28 pages. This story beautifully celebrates culture and family love through the adventures of a young girl and her grandmother. Artful illustrations on each page.

AACP RECOMMENDED.

ITEM #2808

\$15.00HB

Louis, Therese On and Suling Wang

RAYMOND'S PERFECT PRESENT, 2002, 32 pages.

Poignant story of a little boy whose mother is very ill. He wants to do something special for her homecoming so he plants flowers in a pot, but by the time she comes home the flowers have bloomed and faded away. An unanticipated surprise greets the returning mother.

ITEM #3104

\$16.95HB

Lum McCunn, Ruthanne

Illustrations by You-shan Tang

PIE BITER, 1983, 32 pages. Trilingual English/Chinese /Spanish. Pie-Biter lived and worked in the Pacific Northwest for 20 years. This story was preserved orally.

ITEM #0084

\$12.95HB

Russell, Ching Yeung

Illustrations by Christopher Zhong-Yuan Zhang

MOON FESTIVAL, 1997, 32 pages. Portrays the meaning and delights of the moon festival.

ITEM # 3108

\$8.95 PB

Thong, Roseanne,

Illustrations by Grace Lin

ROUND IS A MOONCAKE, A Book Of Shapes, 2000.

Round is the shape of many things Chinese. Rhythmic and interesting.

ITEM # 3109

13.95 HB

Wong, Janet S.

Illustrations by Yangsook Choi

THIS NEXT NEW YEAR, 2000, 32 pages. The lunar new year is about to begin. The Chinese New Year is a time for hope, a fresh start, and a second chance. Wong speaks in the voice of a child determined to face the next year with optimism and courage. **AACP RECOMMENDED.**

ITEM #2890

\$16.00HB

FILIPINO AMERICAN

Arcellana, Francisco

Illustrations by Hermès Alègrè

THE MATS, 1995, 24 pages, all ages. *The Philippine National Book Award for Children's Literature.* "The tender, bittersweet story is illustrated in vibrant shades of yellow, blue and red, adding warmth to the simple words. A good choice for talking about remembering people who have died or about family life in other cultures." - *Booklist*

ITEM #3288

\$13.95HB

Astadillo Gilles, Almira

Illustrations by Carl Angel

WILLIE WINS, 32 pages. What is an *alkansiya*? A Filipino boy overcomes peer pressure and learns about love and family tradition. Young readers will be cheering for Willie.

ITEM #2928

\$16.00HB

Robles, Anthony D.

NEW!

Translation by Eloisa D. DeJesus and Magdalena de Guzman; Illustrations by Carl Angel

LAKAS AND THE MANILATOWN FISH, Si Lakas At Ang Isdang Manilatown, Tagalog/English, 2003, 32 pages. Can a fish talk? Can it jump and play and run just like a small boy? When Lakas and his dad go shopping, they meet a very special fish that can do all these things and more.

ITEM #3164

\$16.95 HB



ELEMENTARY LITERATURE

4

Preschool through Grade 4

HAWAIIAN AMERICAN

Feeney, Stephanie

Photographs by Hella Hammid

A IS FOR ALOHA, 32 pages. An ABC book in black & white photos using Hawaiian objects to portray the people, places and experiences that make up everyday life for children in Hawaii.

ITEM #1227

\$9.95HB

Feeney, Stephanie

HAWAII IS A RAINBOW, 32 pages. Bright colors portray the multiethnic children of Hawaii.

ITEM #1310

\$12.95HB

HMONG AMERICAN

Shea, Pegi Deitz

THE WHISPERING CLOTH: A Refugee's Story, 1995.

Mai loved to sit and watch her grandmother and the other women work on their beautiful *pa'ndau*-embroidered story cloths. Mai wanted desperately to stitch one of her very own, but what story could she tell? Inspired by her grandmother, Mai creates a wonderful *pa'ndau* to tell her special story.

ITEM #2512

\$8.95PB

JAPANESE AMERICAN

Falwell, Cathryn

NEW!

BUTTERFLIES FOR KIRI, 2003, 32 pages. An engaging story of art and the art of origami.

ITEM #3135

\$16.95HB

Gomi, Taro

EVERYONE POOPS, 1993, 28 pages, ages 18 months to 4 years. "Part biology textbook, part sociological treatise and all celebration of a very natural process. The text is simple and straightforward but not without humor. A book which doesn't have any preachy overtones but merely explains where and how each living creature poops." - *The Expositor*

ITEM #3269

\$12.95HB

Gomi, Taro

I LOST MY DAD!, 2001, 32 pages, ages 3 to 7. A boy, his father, and a crowded department store provide the setting for a familiar theme: Lost! Trust Taro Gomi to provide a fresh approach...Gomi's solid, simply painted figures against white backgrounds work well with the turn-the-flap format.

ITEM #3265

\$14.95HB

Kawamoto McCoy, Karen

Illustrations by Carolina Yao

BON ODORI DANCER, 1998, 32 pages. Keiko works hard to learn the *bon odori* in spite of her lack of talent. What is she to do? Includes information about the *bon odori*.

ITEM #2806

\$14.95HB

Mochizuki, Ken

Illustrations by Dom Lee

BASEBALL SAVED US, 1993, 32 pages. A touching true-life story of a young boy living in an American concentration camp during World War II. When there was little to be thankful for, baseball became a savior. *1993 Parents Choice*.

ITEM #2098

\$15.95HB

ITEM #2470

\$6.95PB

Mochizuki, Ken

Illustrations by Dom Lee

HEROES, 1995, 32 pages. A young boy who thought he had no heroes finds one in his own family.

ITEM #2417

\$15.95HB

ITEM #2636

\$6.95PB

Mochizuki, Ken

Illustrations by Dom Lee

PASSAGE TO FREEDOM: THE SUGIHARA STORY,

32 pages. Ages 6 and up. Told through the eyes of his five-year-old son Hiroki, this book is a touching and well-told account of how one person's courage can make a difference. Stunning sepia-toned illustrations add power and dignity to this beautiful story.

ITEM #2574

\$15.95HB

Nanao, Jun

CONTEMPLATING YOUR BELLYBUTTON, 1995, 28

pages, ages 3 to 5. "Whimsical yet informative, this is a meditation on something that – admit it – has puzzled and absorbed all of us at one time or another." – *L.A. Times Book Review*.

ITEM #3262

\$11.95HB

Nishimoto, Keisuke

Illustrations by Kozo Shimiau

HAIKU PICTUREBOOK FOR CHILDREN, 1998, 32 pages. Nishimoto, an award-winning author, selects *haiku* written by some of Japan's most famous masters for this beautifully illustrated color picture book. *Haiku* is arranged in a seasonal pattern, from spring to winter, each with a commentary.

ITEM #2871

\$13.95HB

Noguchi, Rick and Deneen Jenks

Illustrations by Michelle Reiko Kumata

FLOWERS FOR MARIKO, 2001. World War II is over and Mariko returns home with her family to rebuild their lives. Flowers provide cheer in difficult times.

ITEM #3004

\$16.95HB

Saiki, Kimiko

Illustrations by Tomie Arai

SACHIKO MEANS HAPPINESS. Ages 6 and up. A moving tale about compassion for the elderly.

ITEM #1696

\$14.95HB

ITEM #2583

\$6.95PB

Order on-line at www.AsianAmericanBooks.com or call (800) 874-2242

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Say, Allen

GRANDFATHER'S JOURNEY, 1993, 32 pages. A grandfather journeys to America and is torn by a love for two countries. *Caldecott Award Winner*.

ITEM #2191

\$16.95HB

Say, Allen

HOME OF THE BRAVE, 2002, 32 pages. This haunting and provocative story challenges readers to look beyond the facts and statistics to the emotional impact of a dark chapter in American history: Japanese American internment experience. Perhaps through our understanding of the injustice of the past, we can share in the hope for a future when Americans will be seen as one people.

ITEM #3056

\$17.00HB

Say, Allen

THE LOST LAKE. A heartfelt tale about Luke and his father, and their appreciation of the natural environment.

ITEM #1758

\$6.95PB

Say, Allen

NEW!

MUSIC FOR ALICE, 2004, 32 pages. A Japanese American farmer recounts her agricultural successes and setbacks and her enduring love of dance. Based on the true life store of Alice Sumida, who with her husband Mark established the largest gladiola bulb farm in the country during the last half of the 20th century.

ITEM #3242

\$17.00HB

Say, Allen

THE SIGN PAINTER, 2000, 32 pages. Early one morning a boy comes into town, hungry and looking for work. He meets a sign painter who takes him on as helper. The boy yearns to be a painter. The man offers him security. A story about dreams and choices for readers of all ages.

ITEM #2889

\$17.00HB

Say, Allen

TEA WITH MILK, 1999, 32 pages. A poignant story of a Japanese man and woman who meet and discover their unique mutual interests and similarities.

ITEM #2829

\$17.00HB

Say, Allen

TREE OF CRANES, 1991, 32 pages. American and Japanese cultures joyously combine for a day of celebration as a boy's mother shares a glimpse of her childhood with her son.

ITEM #1894

\$16.95HB

Shigekawa, Marlene

Illustrations by Isao Kikuchi

BLUE JAY IN THE DESERT, 1993, 32 pages. Story about a boy and his grandfather interned in Poston, Arizona. The grandfather carves a very special blue jay as a gift and explains what this bird means.

ITEM #2114

\$12.95HB

Shigekawa, Marlene

Illustrations by Isao Kikuchi

WELCOME HOME SWALLOWS, 2001, 32 pages. A poignant sequel to *Blue Jay in the Desert* of how Junior adjusts to returning to California. It is filled with issues of friendship, racism, tragedies and a family reunion.

AACP RECOMMENDED.

ITEM #2927

\$14.95HB

Takeshita, Fumiko

Illustrations by Mamoru Suzuki

THE PARK BENCH, 1989, 40 pages, ages 2 to 6. Bilingual Japanese/English. "Suzuki's pictures, done in charcoal line and watercolors, are beautiful to behold, the rich pastel colors contrasting vividly with judicious use of primary colors. The whole course of a day is subtly depicted; readers can actually tell the approximate time of day from the illustrations, so skillful is Suzuki's lighting." - *School Library Journal*

ITEM #3266

\$7.95PB

Terasaki, Stanley Todd

Illustrations by Shelly Shinjo

GHOSTS FOR BREAKFAST, 2002, 32 pages. A story of the 1920's. Strange noises and stranger visions of ghosts in the countryside. The truth resolves the fears.

ITEM #3060

\$16.95HB

Uchida, Yoshiko

THE BRACELET, 1976, 32 pages. Poignant story of two friends who are forced apart by the internment of Japanese Americans during World War II. A lost bracelet causes great concern until mother tells her that her friendship is more important than a symbol of friendship.

ITEM #2525

\$6.99PB

Uchida, Yoshiko

Illustrations by Charles Robinson

THE ROOSTER WHO UNDERSTOOD JAPANESE

1976, 31 pages. A warm story of people caring about each other with beautifully engaging illustrations.

ITEM #0018

\$8.95HB

SALE!! \$5.00HB

Yashima, Taro

UMBRELLA. A little girl receives an umbrella and anxiously waits for a time to use it. Beautifully illustrated with full color paintings.

ITEM #2038

\$16.99HB

Looking for stories for young people about internment? Check out these books in this section...

Baseball Saved Us, by Ken Mochizuki

Blue Jay In The Desert, by Marlene Shigekawa

The Bracelet, by Yoshiko Uchida

Heroes, by Ken Mochizuki

Home of the Brave, by Allen Say

Welcome Home Swallows, by Marlene Shigekawa



ELEMENTARY LITERATURE

6

Preschool through Grade 4

KOREAN AMERICAN

Choi, Sook Nyul

Illustrations by Karen M. Dugan

HALMONI AND THE PICNIC, 1993, 31 pages. Yummi's grandmother, Halmoni, has just moved to the U.S. from Korea and is having a difficult time adjusting. Yummi asks her grandmother to chaperon a class picnic, hoping to help Halmoni adjust. But Yummi worries, what will the other kids think of Halmoni's traditional Korean dress and food?

ITEM #2147 \$14.95HB

Choi, Sook Nyul

THE NAME JAR, 2001, 32 pages. Unhei, who just moved from Korea, enters school to find that the sound of her name becomes a problem for her schoolmates. Should she change her name?

ITEM #2982 \$16.95HB

Kraus, Joanna Halpert

TALL BOY'S JOURNEY, 1992, 48 pages. Inspired by Kraus' experience adopting her son, this is a moving portrayal of 8-year-old Kim Moo Yong's not-so-easy adjustment from Korea to the U.S.. Kim Moo Yong learns to adapt not only to new surroundings but also to a bicultural family.

ITEM #2420 \$5.95PB

Liu, Jae Soo, story and illustrations

Composition by Dong-Il Sheen

YELLOW UMBRELLA, 2002, 32 pages, includes audio CD. All ages, *New York Times* Best Illustrated Books 2002, *IBBY's* 40 "Best of the Best" 2002 Outstanding Books for Young People with Disabilities. "This lovely and unusual treat will lend itself to multiple readings and interpretations, and inspire classroom activities ranging from art and creative writing to quiet contemplation." - *Kirkus Reviews*

ITEM #3268 \$19.95HB with CD

Paek, Min

AEKYUNG'S DREAM. Written in English and Korean. A Korean immigrant girl discovers the secret of survival and happiness in her new country.

ITEM #0572 \$14.95HB

Pak, Soyung

Illustrations by Susan Kathleen Hartung

DEAR JUNO, 1999, 32 pages. Juno's grandmother writes in Korean and Juno writes in drawing, but that doesn't mean they can't exchange letters! This tender, intergenerational story is a perfect introduction to the concepts of creative communication and far off lands.

ITEM #3032 \$5.99PB

Pak, Soyung

Illustrated by Joung Un Kim

NEW!

SUMI'S FIRST DAY OF SCHOOL EVER, 2003, 32 pages. The story of a tension filled first day of school for an immigrant child.

ITEM #3701 \$15.99HB

Park, Frances and Ginger Park

Illustrations by Yangsook Choi

GOOD-BYE 382 SHIN DANG DONG, 2002, 32 pages Jang Mi is so sad. She's moving, leaving Korea to go to America. She has to say good-bye to everything familiar. She learns to enjoy the experiences of her new home in America.

ITEM #3121 \$16.95HB

Park, Frances and Ginger Park

Illustrated by Debra Reid Jenkins

MY FREEDOM TRIP, A Child's Escape From North Korea, 1998 Based upon a true story of escape. Well illustrated.

ITEM #3119 \$15.95HB

Park, Frances and Ginger Park

Illustrations by Grace Lin

WHERE ON EARTH IS MY BAGEL? 2002. A fanciful tale of a Korean girl's search for a golden brown New York Bagel.

ITEM #3024 \$16.00HB

Park, Linda Sue

Illustrations by Julie Downing

NEW!

THE FIREKEEPER'S SON, 2004, 37 pages. In early 19th-century Korea, after Sang-hee's father injures his ankle, he attempts to take over the task of lighting the evening fire which signals to the palace that all is well. Includes historical notes.

ITEM #3245 \$16.00HB

Shin, Sun Yung

Illustrations by Kim Cogan

NEW!

COOPER'S LESSON, Korean/English, 2004, 32 pages. Cooper has had enough of being half and half. And he's certainly had enough of Mr. Lee, the owner of his neighborhood grocery store. Speaking to him in Korean even though Cooper can't keep up. Why can't things be simple? Why can't he just be one thing or the other??

ITEM #3209 \$16.95HB

Wong, Janet S.

Illustrations by Bo Jia

THE TRIP BACK HOME, 2000, 32 pages. You are invited to join Wong on the trip back to Korea, revealing that even when family members speak different languages, there is still much they can share: "These are the gifts brought across the ocean to Korea: leather gloves, an apron with pockets like flowers, a book with pictures and simple words. What is given in return? Simple gifts like these - and so much more."

ITEM #2888 \$16.00HB

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AACP, Inc. - Thirty Five Years of Non-Profit Educational Service

ELEMENTARY LITERATURE - FOLKTALES 7

Preschool through Grade 4

SOUTH ASIAN

Atkins, Jeamome

Illustrations by Venantius J. Pinto

AANI AND THE TREE HUGGERS, 1995, 32 pages. Based on a true story, village women set out to save a precious forest from developers.

ITEM #2912

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Khan, Rukhsana

Illustrations by Patty Gallinge, sidebars by Irfan Alli

MUSLIM CHILD, Understanding Islam Through Stories And Poems, 1999, 104 pages. In this compelling collection, Rukhsana Khan lovingly examines the everyday lives and struggles of Muslim children as they learn to follow the path of Islam in a way of life that is often misunderstood.

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Krishnaswami, Uma

Illustrated by Soumya Sitaraman,

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Ho, Minfong

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McKay, Lawrence Jr.

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Surat, Michele Maria

Illustrations by Vo-Dihn Mai

ANGEL CHILD, DRAGON CHILD, 1991. Ages 6 to 9.

Story of Ut, the youngest daughter of a family that recently immigrated to the U.S. Unfortunately, Ut and her family are having difficulty adjusting. Poor Ut is teased mercilessly by red-haired Raymond, but after a snowball fight the two find a common ground.

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Tran, Quoc

AND THEN IT RAINED, 1996, 32 pages. A bilingual (Vietnamese and English) story of two brothers, a new puppy, war and rain. Well illustrated.

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Lee, Jeanne M.

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ANGKAT, The Cambodian Cinderella, 1998, 32 pages. An Asian Cinderella story with full color art.

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Chen, Debby, Retold by

Illustrations by Wenhai Ma

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Chin, Charlie

Illustrations by Tomie Arai

Chinese translation by Wang Xing Chu

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8

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Hume, Lotta Carswell

Illustrations by Lo Koon-chu

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AND TIBET, 1962, 119 pages. A long time classic collection of 19 well known folk stories. Illustrated in black and white with some beautiful full color pages.

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Jiang, Ji-Li

THE MAGICAL MONKEY KING, Mischief In Heaven,

2002, 122 pages. The mythical and highly amusing antics of the monkey king.

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\$4.95PB

Keido, Ippo

Illustrations by Kazuko G. Stone

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BUTTERFLY'S DREAM, Children's Stories From

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Krasno, Rena and Yeng-Fong Chiang

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Kraus, Robert and Debby Chen, Retold by

Illustrations by Wenhai Ma

THE MAKING OF MONKEY KING. The famous story of the monkey king retold in English and Chinese.

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Lizeng, Gong and Yang Aiwen, Translators

Illustrations by Kok Hao Yun

BEST CHINESE MYTHS: Beginning Of Time, 1999, 113

pages. A collection of five timeless Chinese folktales. The stories in this book range from the creation stories of *Pangu* and *Nuwa* to the stories of self-sacrifice display in the myths of *Houyi*, *Kuafum* and *Fuxi*.

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Louie, Ai Ling

Illustrations by Ed Young

YEH-SHEN: A Cinderella Story From China, 1982.

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McCunn, Ruthanne

Illustrations by Hu Yong Yi

CHINESE PROVERBS, 1991, 80 pages, in Chinese and English, artfully illustrated. A reissue of a popular book for gift giving and just for keeping. *Return of a favorite!*

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LADY WHITE SNAKE, A Tale From Chinese Opera,

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Tan, Amy

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Tucker, Kathy

Illustrated By Grace Lin

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Wang, Rosalind C.

Illustrations by Shao Weit Liu

THE MAGICAL STARFRUIT TREE, 1990. This folktale is about sharing and respecting our elders. Ah-Di, a peddler, is chastised for his selfish and disrespectful ways, while little Ming-Ming is rewarded for his big heart and generosity.

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Yep, Laurence

Illustrations by Suling Wang

THE MAGIC PAINTBRUSH, 2000, 89 pages. Steve can hardly believe it. With his new paintbrush, whatever he paints becomes real. Now he, Grandfather, and Uncle Fong can wish for anything they want. Uncle Fong uses the paintbrush to return China, to the village of his childhood and grandfather wants to meet the Lady on the Moon. Steve wonders if the magic paintbrush can bring his parents back. But they all soon realize the paintbrush might have its...

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Yep, Laurence

THE MAN WHO TRICKED A GHOST, 1993. Ancient folk tale about a man who is not afraid of ghosts and even outsmarts a ghost by pretending to be one, too.

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Young, Ed

CAT AND RAT: The Legend Of The Chinese Zodiac,

1995. *Caldecott*-winning artist, Ed Young, retells the legend of how the twelve zodiac animals were chosen and why the cat and the rat will never be friends again.

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Young, Ed

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Young, Ed

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Young, Russell

Illustrations by Civi Cheng

DRAGONSONG, A Fable for the New Millennium, 2000, 32 pages. Chiang-An, a small dragon, searches all over the world for a prize. He contacts dragons all over the world and each shares his wisdom and gives him a meaningful gift. Does he succeed in finding the prize?

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Young, Ed, translator and illustrator

LON PO PO: A Red Riding Hood Story From China.

Folklore for ages 5 to 9. Illustrations in full color.

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FILIPINO

De la Paz, Myrna, Adapted by

ABADEHA: The Philippine Cinderella, 2001, 32 pages.

Abadeha's mother passes away and her father remarries an evil woman with three daughters. Abadeha is mistreated by her evil stepmother, but with a little help, she manages to find happiness.

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Lucas, Alice, et al.

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HAWAIIAN

Crowe, Ellie

Illustrations by Tammy Yee

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THE BOY WHO TRICKED THE GHOSTS, 2003, 36 pages. This is the story of Ka'ulu, a mischievous boy who lived on the Hawaiian island of Maui and then is banished to the island of Lana'i more than five centuries ago. It is a story of cunning and triumph.

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Guard, David, Retold by

Illustrations by Caridad Sumile

HALE-MANO: A Legend Of Hawaii, 1993, 90 pages. A love story of rich tradition and magic. Hale-Mano falls in love with Princess Kama, who visits him in his dreams. Despite the taboo that surrounds her, he sets off to win the girl of his dreams.

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Thompson, Vivian L.

HAWAIIAN MYTHS OF EARTH, SEA AND SKY, 1966, 83 pages. These tales originate from the "talk story" tradition of Hawaii. They were used to explain the world to Hawaiian children.

ITEM #2987 \$9.95PB

Wichman, Frederick B.

Illustrations by Christine Faye

KAUA'I TALES, 1985, 175 pages. Eighteen stories of Kaua'i, gathered from many sources. Some of them were written down by W.H. Rice. Some of them are in Fornander, and in the writings of Hofgaard. They are from the earliest period in Hawaii.

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Wichman, Frederick B.

Illustrations by Christine Faye

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ITEM #3213 \$15.00PB

Wichman, Frederick B.

Illustrations by Christine Faye

PELE MA, Legends Of Pele From Kaua'i, 2001, 144 pages. Although Pele is always associated with the Big Island, we are reminded that the Pele legends have a strong link to the island of Kaua'i.

ITEM #3212 \$15.00PB

Wichman, Frederick B.

Illustrations by Christine Faye

POLIHAI, And Other Kaua'i Legends, 1991, 181 pages. Eighteen legends of Kaua'i. Wishman weaves tales of gods, ghosts, everyday people, historical figures and events.

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JOUANAH, The Hmong Cinderella, 1996, 32 pages.

Jouanah's shocking introduction to her newly trans-formed mother is the unforeseen crisis point where her young life takes a sudden and decisive turn. Her story takes readers to the remote mountains of Southeast Asia.

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\$15.95HB

Livo, Norma J. and Dia Cha

FOLK STORIES OF THE HMONG PEOPLES, Of Laos,

Thailand, and Vietnam, 1991, 150 pages. Some readers may caution due to scatological references.

ITEM #1920

\$25.50HB

Livo, Norma J., and Dia Cha

FOLK STORIES OF THE HMONG, Audio Tales From

The Peoples Of Laos, Thailand, And Vietnam, 1999, cassette tape. Includes: Legend of the Rice Seed, Why the Hmong Live on Mountains, Why Animals Cannot Talk, The Story of the Owl, Another Age of Happiness, and 11 more.

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cassette tape \$10.50

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book \$25.50HB

Xiong, Blia, Told by

Adapted by Cathy Spagnoli

Illustrations by Nancy Hom

NINE-IN-ONE GRR! GRR!, 1989. A beautifully illustrated folk tale from the Hmong of Laos about a lonely tiger and a clever bird.

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INDONESIAN

Terada, Alice M., Told by

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FROM INDONESIA, 1994, 148 pages. With 200 to 300

different languages and cultural groups, each with its own myths and legends to tell, the islands of Indonesia are rich with stories. An understanding of the Indonesian people is given through their myths, legends and folktales.

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JAPANESE

Gollub, Matthew

Illustrations by Kazuko G. Stone

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McCarthy, Ralph F., retold by

Illustrations by Ioe Saito

ADVENTURE OF MOMOTARO, The Peach Boy, 1993, 48 pages. The legendary story of a kind old couple who find a baby boy in a large peach. The brave boy fights to turn around wrongdoing goblins. Japanese and English.

ITEM #3064

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McCarthy, Ralph F., retold by

Illustrations by Shiro Kasamatsu

INCH-HIGH SAMURAI, 1993, 48 pages. The small samurai sails in a rice bowl to fight a demon and win the hand of a princess. Japanese and English.

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Illustrations by Suiho Yonai

KINTARO, The Nature Boy, 1995. 48 pages. Born and raised in a mountain forest his gentle nature and strength win him the love and admiration of all the forest creatures. He goes on to win fame and fortune by conquering a band of evil demons. Japanese and English.

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McCarthy, Ralph F., retold by

Illustrations by Kancho Oda

MOON PRINCESS, 1993. 48 pages. An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Her beauty brings her fame and would-be husbands from throughout the land. Japanese and English.

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McCarthy, Ralph F., retold by

Illustrations by Shiro Kasamatsu

URASHIMA AND THE KINGDOM BENEATH THE SEA,

1993. 48 pages. Magical legend of a brave young fisherman who visits the Kingdom Beneath the Sea. Japanese/English.

ITEM #3065

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Nishimoto, Keisuke

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JAPANESE FAIRY TALES, VOL 1, 1998. 32 pages. "The Old Man Who Made The Flowers Bloom," "Mouse Wrestling," "Kitty's New Vest," "Kintaro," and "The Crane's Gift."

ITEM #2765

\$14.95HB

Nishimoto, Keisuke

Illustrations by Yoko Imoto

JAPANESE FAIRY TALES, VOL 2, 1998. "The Straw Millionaire," "The Contest," "The Bouncing Rice Ball," "The Monkey's Statue," "Little One-Inch Boy," and "Tail Fishing."

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Nishimoto, Keisuke

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JAPANESE FAIRY TALES, VOL 3, 1998. "The Shining Princess," "The Goblin's Fan," "Peach Boy," "The Cat's Dance" and "The Stone Statues."

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Nishimoto, Keisuke

Illustrations by Yoko Imoto

JAPANESE FAIRY TALES, VOL 4, 1998. "The Monkey And The Crab," "The Gold Coin," "Drying Field," "The Cat and Crab Race," and "Urashimataro."

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Pray, Ralph

Illustrations by Xiaojun Li

JINGU, THE Hidden Princess, 2002. To young Princess Jingu, the Japanese Imperial Palace in the 4th century is full of secrets. Why is she not allowed any visitors or friends when other children run and play together? Everything changes on her 10th birthday!

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Illustrations by Yoshisuke Kurosaki

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Illustrations by Yoshisuke Kurosaki

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Sakade, Florence

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"The Badger and the Magic Fan," "Mr. Lucky Straw," "Why the Jellyfish has no Bones," "The Old Man Who Made Trees Blossom," "The Crab and the Monkey," "The Ogre and the Cock," "The Rabbit Who Crossed the Sea," and "The Grateful Statues."

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Favorite Stories, 1958, 60 pages. "The Fairy Crane," "The Dragon's Tears," "The Sandal-Seller," "The Robe of

Feathers," "The Old Man with a Wen," "The Flying Farmer," "The Magic Mortar," "The Biggest in the World," and "The Red Elf Cried."

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Suyeoka, George, Robert B. Goodman, and Robert A. Spicer

Illustrations by George Suyeoka

NEW!

ISSUNBOSHI, 2003, 65 pages. Armed with a needle for a sword, Issunboshi, the one-inch boy, becomes bodyguard to the Prime Minister's beautiful daughter, Miyuki. On the day she asks him to journey to the Shrine of Ise, where she will pray for a husband, his heart shatters for he is in love. How can the one-inch warrior of this classic Japanese folktale prove his worth to the lovely princess?

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Illustrations by Richard C. Jones

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Uchida, Yoshiko

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Illustrations by Benrei Huang

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Korean Proverbs, 1999. 32 pages. Bilingual. A proverb on each illustrated page in English, Korean characters and romanized Korean.

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12

Preschool through Grade 4

MIEN

Day, Nancy Raines

Illustrations by Genna Panzarella

PIECING EARTH & SKY TOGETHER,

A Creation Story From The Mien Tribe Of Laos, 2002, 33 pages. Like the detailed Mien embroidery in the story, Day's retelling of this traditional Mien tale and Panzarella's striking illustrations also fit together like the earth and sky.

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Ho, Minfong

Illustrations by Holly Meade

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Vathanaprida, Supaporn, Retold by

Illustrations by Margaret Reed McDonald

THAI TALES: Folktales Of Thailand

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Vathanaprida, Supaporn, narrator

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Lum, Darrell, Retold by

Illustrations by Makiko Nagano

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Terada, Alice M., Editor

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\$12.95PB

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Illustrations by Xuan-Quan Dang

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Vuong, Lynette Dyer

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<i>Korean-English</i>	ITEM #2384	\$16.95HB
<i>Lao-English</i>	ITEM #2368	\$16.95HB
<i>Tagalog-English</i>	ITEM #2354	\$16.95HB
<i>Thai-English</i>	ITEM #2378	\$16.95HB
<i>Vietnamese-English</i>	ITEM #2395	\$16.95HB

THE MOUSE BRIDE: A Chinese Folktale

The leader of the mouse village is having trouble finding a suitable husband for his beautiful daughter. He wants one that can protect the village from the vicious cat and sets off on a journey to find the most powerful husband for his daughter.

<i>Chinese-English</i>	ITEM #2391	\$16.95HB
<i>Hmong-English</i>	ITEM #2372	\$16.95HB
<i>Khmer-English</i>	ITEM #2373	\$16.95HB
<i>Korean-English</i>	ITEM #2386	\$16.95HB
<i>Lao-English</i>	ITEM #2374	\$16.95HB

<i>Tagalog-English</i>	ITEM #2356	\$16.95HB
<i>Thai-English</i>	ITEM #2380	\$16.95HB
<i>Vietnamese-English</i>	ITEM #2397	\$16.95HB

SEVEN MAGIC BROTHERS

A woman is visited by a good spirit and is given seven golden pills to take each day so that she may have a child. Overjoyed, she swallows all seven pills at once and has seven boys. Each of the seven boys is born with a special gift.

<i>Chinese-English</i>	ITEM #2388	\$16.95HB
<i>Hmong-English</i>	ITEM #2369	\$16.95HB
<i>Khmer-English</i>	ITEM #2361	\$16.95HB
<i>Korean-English</i>	ITEM #2382	\$16.95HB
<i>Lao-English</i>	ITEM #2371	\$16.95HB
<i>Tagalog-English</i>	ITEM #2352	\$16.95HB
<i>Thai-English</i>	ITEM #2376	\$16.95HB
<i>Vietnamese-English</i>	ITEM #2393	\$16.95HB

CHINESE

An, Jiang

CHINESE WORD BOOK, 1991, 96 pages. Two hundred words are beautifully illustrated from categories including anatomy, food, clothing, numbers, nature, school, home and Chinese life and customs. Each illustration is captioned in Chinese characters, *pinyin* transliteration, and English.

ITEM #1686 \$25.95 SET

Chen, Debby, Retold by

Illustrations by Wenhai Ma

MONKEY KING WREAKS HAVOC IN HEAVEN, 2001.

Further adventures of monkey king in English and Chinese.

ITEM #3003 \$16.95HB

Goldstein, Peggy

LONG IS A DRAGON: Chinese Writing For Children.

A way to teach children Chinese writing through a comparison with the "pictures" that the different characters represent.

ITEM #1790 \$17.95HB

Kraus, Robert and Debby Chen, Retold by

Illustrations by Wenhai Ma

THE MAKING OF MONKEY KING. The famous story of the monkey king retold in English and Chinese.

ITEM #3001 \$16.95HB

Lum McCunn, Ruthanne

Illustrations by You-shan Tang

PIE BITER, 1983, 32 pages. Trilingual English/Chinese

/Spanish. Pie-Biter lived and worked in the Pacific Northwest for 20 years. This story was preserved orally.

ITEM #0084 \$12.95HB

McCunn, Ruthanne

Illustrations by Hu Yong Yi

CHINESE PROVERBS, 1991, 80 pages, in Chinese and English, artfully illustrated. A reissue of a popular book for gift giving and just for keeping. *Return of a favorite!*

ITEM #1937 \$12.95HB

HB: Hardback Book PB: Paperback Book

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ELEMENTARY BILINGUAL

14

Preschool through Grade 4

Syndham, Robert, Editor
Illustrations by Ed Young

CHINESE MOTHER GOOSE RHYMES, 1968, 46 pages.
Some rhymes contain questions answered on the following page. Text in English and Chinese.

ITEM #1550 \$7.95PB

HAWAIIAN

Burningham, Yoko

Foreword by Lokomaika'iokalani Snakenberg

HAWAIIAN WORD BOOK, 1990, 95 pages. A set including a book and cassette tape.

ITEM #1687 \$25.95 SET

HMONG

Vang, Lue and Judy Lewis

GRANDMOTHER'S PATH, GRANDFATHER'S WAY, 1984, 197 pages. Includes geographic information, folktales, poetry, expressive language, and traditional needlework. Can be used for a wide range of grade levels.

ITEM #1497 \$14.95PB

SALE!! \$5.00PB

JAPANESE

Green, Yuko

JAPANESE WORD BOOK, 1990, 106 pages. Two hundred Japanese words illustrated and captioned using romanized spelling, *kanji*, *hiragana*, and *katakana* with pronunciation guide. For beginners of all ages.

ITEM #1941 \$26.95 SET

Mitamura, Yasuko Kosaka

LET'S LEARN HIRAGANA: First Book Of Basic Japanese Writing, 1985, 75 pages. In clear, simple steps, shows how to write all the hiragana symbols and their combinations. Fifty exercises. Designed for elementary use.

ITEM #1327 \$13.00PB

Mitamura, Yasuko Kosaka

LET'S LEARN KATAKANA: Second Book Of Basic Japanese Writing, 1985, 88 pages. Companion to *Let's Learn Hiragana*. Teaches when and how to use this alternative Japanese writing syllabary.

ITEM #1328 \$12.00PB

McCarthy, Ralph F., retold by

Illustrations by Ioe Saito

ADVENTURE OF MOMOTARO, The Peach Boy, 1993, 48 pages. The legendary story of a kind old couple who find a baby boy in a large peach. The brave boy fights to turn around wrongdoing goblins. Japanese and English.

ITEM #3064 \$9.95 HB

McCarthy, Ralph F., retold by

Illustrations by Shiro Kasamatsu

INCH-HIGH SAMURAI, 1993, 48 pages. The small samurai sails in a rice bowl to fight a demon and win the hand of a princess. Japanese and English.

ITEM #3063 \$9.95 HB

McCarthy, Ralph F., retold by

Illustrations by Suiho Yonai

KINTARO, The Nature Boy, 1995. 48 pages. Born and raised in a mountain forest his gentle nature and strength win him the love and admiration of all the forest creatures. He goes on to win fame and fortune by conquering a band of evil demons. Japanese and English.

ITEM #3062 \$9.95 HB

McCarthy, Ralph F., retold by

Illustrations by Kancho Oda

MOON PRINCESS, 1993. 48 pages. An old bamboo cutter finds a tiny child in the hollow of a bamboo stalk. Her beauty brings her fame and would-be husbands from throughout the land. Japanese and English.

ITEM #3066 \$9.95 HB

McCarthy, Ralph F., retold by

Illustrations by Shiro Kasamatsu

URASHIMA AND THE KINGDOM BENEATH THE SEA, 1993. 48 pages. Magical legend of a brave young fisherman who visits the Kingdom Beneath the Sea. Japanese/English.

ITEM #3065 \$9.95 HB

Takeshita, Fumiko

Illustrations by Mamoru Suzuki

THE PARK BENCH, 40 pages, ages 2 to 6. Bilingual Japanese/English. "Suzuki's pictures, done in charcoal line and watercolors, are beautiful to behold, now misty, now hazy, the rich pastel colors contrasting vividly with judicious use of primary colors. The whole course of a day is subtly depicted; readers can actually tell the approximate time of day from the illustrations, so skillful is Suzuki's lighting."

- School Library Journal

ITEM #3266 \$7.95PB

Yoneji, Noriko

HIRAGANA FOR FUN, 1987, 64 pages. *Omoshiroi hiragana* is a fun way of learning *hiragana* through pictures and its related English sounds.

ITEM #0478 \$13.95PB

Yoneji, Noriko

KATAKANA FOR FUN, 1987, 65 pages. Features the use of English sound illustrations to aid the learning of *katakana*.

ITEM #1705 \$13.95PB

KOREAN

*Holt, Daniel D. proverbs selected and translated by
Illustrations by Soma Han Stickler*

TIGERS, FROGS AND RICE CAKES, A Book Of Korean Proverbs, 1999, 32 pages. Bilingual. A proverb on each illustrated page in English, Korean characters and romanized Korean.

ITEM #2744 \$15.95HB

Paek, Min

AEKYUNG'S DREAM. Written in English and Korean. A Korean immigrant girl discovers the secret of survival and happiness in her new country.

ITEM #0572 \$14.95HB

Shin, Sun Yung

Illustrations by Kim Cogan

NEW!

COOPER'S LESSON, Korean/English, 2004, 32 pages. Cooper has had enough of being half and half. And he's certainly had enough of Mr. Lee, the owner of his neighborhood grocery store. Speaking to him in Korean even though Cooper can't keep up. Why can't things be simple? Why can't he just be one thing or the other??

ITEM #3209 \$16.95HB

SAMOAN

Feu'u, Fatu

'O LE TUSI PI, 1991, 32 pages. Features the Samoan alphabet, numbers, and colors. Each letter of the alphabet is introduced through illustrations designed to promote correct pronunciation and to foster an awareness of Samoan culture.

ITEM #1836 \$17.95PB

VIETNAMESE

Tran, Quoc

AND THEN IT RAINED, 1996, 32 pages. A bilingual (Vietnamese and English) story of two brothers, a new puppy, war and rain. Well illustrated.

ITEM #2780 \$16.95HB

Tran-Khanh-Tuyet

THE LITTLE WEAVER OF THAI-YEN VILLAGE, 1986.

Hien, a young Vietnamese girl, loses her family in the war and comes to the U.S. This is the story of her struggle to adjust.

ITEM #1236 \$15.95HB

*Tran, Ngoc-Dung, proverbs selected and translated by
Illustrations by Xuan-Quanf Dang*

TO SWIM IN OUR OWN POND, A Book Of Vietnamese Proverbs, 1998, 32 pages. A bilingual book in full color art. A proverb on each illustrated page is told in English, Vietnamese and romanized Vietnamese.

ITEM #2745 \$15.95HB

ACTIVITIES

All Ages

Ethnic Cultural Heritage Program, Seattle Public Schools

RAINBOW ABC'S. Grades K – 8. Each set includes 26 illustrated cards presenting positive concepts of cultural pluralism, and a 76-page workbook with activities for teaching understanding, clarifying feelings and values.

ITEM #1896 \$15.95SET

Pearl, Barbara

MATH IN MOTION: Origami In The Classroom, 1995, 120 pages. Grades K-6. Designed to relieve math anxiety in a fun way. Hands-on creative approach to learning mathematics through Japanese paper folding. Incorporates geometry, critical thinking, symmetry, problem solving, sequencing, spatial relationships, assessment, manipulatives, polygons, patterns, connections, and cooperative learning techniques. Includes teacher's scripts.

ITEM #2340 \$24.95PB

Temko, Florence

JOYFUL NAPKIN FOLDING, Books 1 and 2, 1996, 14 pages each. Want to make an impression? Fold a napkin flower, rabbit, carrot, bird, hen, fish, turtle and crab in Book 1. Make a napkin place card, ribbon, spoon holder, breadbasket, silver holder and coaster in Book 2. Color photographs.

ITEM #2791 Book 1 \$3.95PB

ITEM #2792 Book 2 \$3.95PB

THE TRADITIONAL ART OF WASHI EGGS

Decorating With Chiyogami Papers. *Chiyogami* is fine hand-made paper of Japan printed with colorful designs. It is used to create dolls, boxes and other delightful and useful things. This kit includes everything you need to cover two eggs with traditional *chiyogami* papers – a unique way to display these artful papers in your home. The boxed kit includes four pieces of *chiyogami* paper, two wooden eggs,

HB: Hardback Book PB: Paperback Book

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ACTIVITIES

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paint brush, gloss glaze, two presentation stands and illustrated instructions. Not included – white glue.

ITEM #3081 \$14.00KIT

WARABE NINGYO KIT. Make a Japanese paper doll! Instructions are in English. All parts are included to fashion a small girl or boy paper doll dressed in colorful *kimono*.

ITEM #3084 \$10.00KIT

SWAN. A beautiful paper hobby kit with English explanations included. Make a beautiful red or blue swan on an orange paper pedestal. The swan is made of 370 sheets of paper and the pedestal 28 sheets of orange paper.

ITEM #3086 RED SWAN \$12.00KIT

ITEM #3087 BLUE SWAN \$12.00KIT

ABACUS

ABACUS AND CASE. Japanese abacus in protective case.

ITEM #2349 \$15.95

Yabuki, Shinichi R.

MODERN ABACUS: An Effective Mathematical Tool. 1990, 130 pages. Wonderful resource for anyone who wants to learn how to use the abacus. Includes sections on history, addition/subtraction, multiplication/division, decimals, algebra, money matters and mental calculations.

ITEM #2350 \$14.95PB

CALLIGRAPHY AND BRUSH PAINTING

PAPER FOR SUMI PAINTING. 12" x 18" practice sheets, 100 sheets per package. Especially made for brush painting and calligraphy.

ITEM #1084 \$8.95PKG

SUMI INK. 60 cc (2.11 oz.) liquid ink in plastic bottle for brush painting or calligraphy.

ITEM #1081 \$4.95

SUMI BRUSH. Medium size brush for calligraphy or *sumi* painting.

ITEM #1083 \$9.00

SUMI SET. Includes medium size bottle of ink, small brush, medium brush, ink stick, water holder and paperweight in a boxed set. Especially made for brush painting and calligraphy.

ITEM #0130 \$36.00SET

Kuiseko, Ryokushu

BRUSH WRITING: Calligraphy Techniques For Beginners, 103 pages. Includes background on brush writing, implements, and wonderfully clear directions on how to begin brush writing. Well illustrated with patterns to follow. Also demonstrates more advanced forms.

ITEM #1468 \$24.00PB

CHINESE

COLORING BOOK OF ANCIENT CHINA, 48 pages.

Ancient figures in costume, animals and designs accompanied by a brief narrative.

ITEM #1302 \$3.95PB

Kawami, David

CUT AND ASSEMBLE PAPER DRAGONS THAT FLY:

8 Full Color Models, 1987, 32 pages. While these paper dragons can actually be flown, they are also wonderful as decorations, or turned into whimsical mobiles.

ITEM #1323 \$4.95PB

Gong, Rosemary

NEW!

GOOD LUCK LIFE, The Essential Guide to Chinese

American Celebrations and Culture, 2005, 288 pages. The first book to explain the meanings of Chinese rituals and offer advice on when and how to plan for Chinese holidays and special occasions. Includes Chinese New Year, festivals, weddings, the Red Egg and Ginger party, significant birthdays, and the inevitable funeral. Packed with an abundance of facts, legends, foods, old-village recipes, and quick planning guides.

ITEM #3276 \$14.95PB

Krach, Maywan Shen

Illustrations by Hongbin Zhang

D IS FOR DOUFU, An Alphabet Book Of Chinese

Culture, 1997, 32 pages. Features 23 aspects of the Chinese culture in full color illustrations.

ITEM #2807 \$9.95PB

Roberts, Cindy

CHINESE NEW YEAR FOR KIDS: A Hands On

Workbook For Parents And Teachers, 2000, 45 pages.

In reproducible 8½ x 11. Includes sections on New Year celebrations around the world, Lunar New Year, buddhist prayer money, lion dance, dragon parade, dragon eye opening ceremony. Activities include worksheets, making classroom snacks, zodiac games, art projects, good luck red envelopes, zodiac coloring sheets, paper lantern worksheets.

ITEM #2994 \$10.00PB

Simonds, Nina, Leslie Swartz and

The Children's Museum, Boston

Illustrated by Meilo So

MOONBEAMS, DUMPLINGS & DRAGON BOATS,

2002, 74 pages. A treasury of Chinese holiday tales, activities and recipes. Fully illustrated.

ITEM #3152 \$20.00HB

Stepanchuk, Carol

Illustrations by Leland Wong

EXPLORING CHINATOWN: A Children's Guide To

Chinese Culture, 2002, 64 pages. Features food, celebration, family, religion, art, and performing arts.

ITEM #3049 \$22.95HB

Stepanchuk, Carol and Charles Wong

MOONCAKES AND HUNGRY GHOSTS, Festivals Of

China, 1991, 145 pages. Includes: Festivals of the Living (New Year, dragon boat festival, and mid-autumn festival); Festivals of the Dead (clear brightness festival, feast of the hungry ghosts); Festivals of Romance and Compassion, Survival and Marriage (festival of the cowherd and the weaving maiden, Tian Hou protectress of seafarers, double yang day, rites of matrimony); Festivals of Earth, Water, Wind and Fire.

ITEM #3102

\$14.95PB

Stepanchuk, Carol

RED EGGS AND DRAGON BOATS: Celebrating

Chinese Festivals, 1994, 48 pages. Includes celebrating Chinese festivals, the Chinese lunar new year, the clear brightness festival, full month red egg and ginger party, dragon boat festival, and moon festival.

ITEM #2207

\$16.95HB

Tai, Sherman

Translation by Clara Show

NEW!

Illustrations by Leow Yong Shin

CHINESE ASTROLOGY, A General Guide to the

Animal Cycle, 2004, 218 pages. Part of the ASIAPAC Comic Series, this humorously illustrated comic book style guide will help you learn about Chinese Astrology. Learn about the characteristics that are suppose to be in common for people born in each of the 12 animals years in the Chinese astrological cycle.

ITEM #3246

\$17.95PB

FILIPINO

Rodriguez Lopez, Zoe,

Edited by Mutya Lopex Solis

ITUGYUAN: A Collection Of Pilipino Music For

Individual, Home And School Use, 1999, 243 pages. Filled with music that you can play. A treasure for everyone interested in *Pilipino* music.

ITEM #2974

\$27.95HB

HAWAIIAN

COLORING BOOK OF ANCIENT HAWAII, 32 pages.

Ancient figures in costume accompanied by a brief narrative.

ITEM #1301

\$3.95PB

Green, Yuko

HAWAIIAN GIRL AND BOY PAPER DOLLS, 1997, 8

pages. Hawaiian girl and boy with accurately drawn costumes in full color. Children will learn of the historic and cultural clothes worn by Hawaiians

ITEM #3234

\$3.95PB

JAPANESE

COLORING BOOK OF JAPAN, 48 pages. Artwork of historic places and people by famous artists of Japan. Includes folktale figures and animals accompanied by a brief narrative.

ITEM #1300

\$3.95PB

Allert, Kathy

JAPANESE GIRL AND BOY PAPER DOLLS, 1991, 8

pages. Japanese girl and boy with accurately drawn costumes. Children will learn about historic Japanese clothes.

ITEM #3235

\$3.95PB

Smith, A.G. Smith and Josie Hazen

CUT AND MAKE JAPANESE MASKS, 1994, 18 pages.

The limits to what you can do with this book is only determined by the limits of your imagination. These authentic Japanese masks can be used for parties, Halloween, school projects and plays.

ITEM #3236

\$8.95PB

HANA CARDS. A boxed set including two sets of Japanese *hana* cards.

ITEM #0127

\$17.95SET

Aihara, Chris

NIKKEI DONBURI, A Japanese American Cultural

Survival Guide, 1999, 124 pages. Black and white photo illustrations and art. Contains 68 short elements of the Japanese American culture, some specific to Los Angeles. Ranges from festivals, etiquette, living, food, and more.

ITEM #2731

\$18.95PB

Donegan, Patricia

NEW!

HAIKU, Asian Arts and Crafts for Creative Kids, 2003, 64 pages. Haiku is a unique Japanese form of poetry that uses images from nature to make a statement or capture a moment. Haiku are short but powerful expressions - making them easy and fun to write and share with your friends. The activities in this book will show you the seven keys to creating your own haiku, and will help you get started, think up memorable words and images, and write the three short lines that make up a great haiku.

ITEM #3273

\$9.95HB

Hornung, Clarence, Editor

TRADITIONAL JAPANESE CREST DESIGNS, 1986, 44

pages. Black and white drawings of *mon* (Japanese crest) motifs such as bamboo, crane, lightning, cherry blossoms, peony, plum blossoms, and more.

ITEM #1282

\$5.95PB



ACTIVITIES

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Kataoka, Hazuki, and David Battino, Retold by Illustrations by Mario Uribe
NEW!
MOMOTARO, The Peach Boy: Story Cards, 2003, 24 pages, boxed story cards. This is the classic Japanese folktale Momotaro (the Peach Boy) told by using the old story telling methods of 1930s itinerant Japanese storytellers. This is an unbound card book that allows the storyteller to read the story and show pictures to an audience at the same time. Great for reading to a group of children. Written words are on the back of each large card. Easy to use.

ITEM #3254 \$24.95SET

Krasno, Rena
Illustrations by Topru Sugita
FLOATING LANTERNS AND GOLDEN SHIRINES, Celebrating Japanese Festivals, 2000, 50 pages. Includes chapters on *setsubun*, *obon*, *kodomo no hi*, *hina matsu*, *osahogatsu*, *yuki matsu*, *sakura matsu* and many others traditions.

ITEM #2851 \$19.95HB

Nihonmachi Little Friends
JAPANESE CHILDREN'S SONGS, 1983. Thirty commonly known folk songs in both Japanese and English. Includes music.

ITEM #0015 SONG BOOK \$14.95

ITEM #0016 CASSETTE \$14.95

Ono, Kaoru
SUSHI FOR KIDS, A Children's Introduction To Japan's Favorite Food, 1997, 32 pages. A well illustrated book on what goes into sushi with basic recipes.

ITEM #3176 \$11.95HB

Sun, Ming-ju
JAPANESE KIMONO PAPER DOLLS in Full Color, 1986, 32 pages. Two dolls and 26 period costumes accompanied by explanation of period. For children and collectors alike.

ITEM #1170 \$4.95PB

Tatsuno, Melanie and Ko Hata
OH! MATSURI!! A Bilingual Coloring Book Of Japanese American Festivals, 1983, 11 pages. Japanese and American holidays depicted by Japanese Americans.

ITEM #0017 \$5.95PB

ORIGAMI

THE ANCIENT ART OF ORIGAMI, Discover The Fascinating Art Of Paper Folding, Make 68 Colorful Creations Learn the art of Japanese paper folding! Start with a golden treasure box, bright red sailboat and paper piano. Then accept the challenge of a classic crane and beautiful blooming iris: Choose from 68 sheets of colorful paper including fanciful foils and playful patterns, the follow fold-by-fold instruction that take you through each project. The art of *origami* has captivated the interest of children and adults for over a thousand years.

ITEM #3082 \$12.00KIT

QUICK AND EASY ORIGAMI BOXES. Learn to make versatile decorative origami boxes in various shapes and sizes – complete with removable lids! This gift kit provides everything you need: an extremely easy how-to-book with detailed full-color photographs and step-by-step drawings. Ideal for traveling young adults or older children.

ITEM #3080 \$14.95KIT

UNFOLD THE SECRETS OF KIRIGAMI, Discover The Ancient Art Of Paper Folding And Cutting. Make over 50 colorful creations, amazingly simple, incredibly beautiful! Now you can unfold the secrets of this ancient craft and create exquisite paper decorations! Choose from 58 sheets of brilliant solid-colored, rainbow swirl and opalescent paper, and over 30 different patterns. Follow simple fold-and-cut instructions to make bright red cherry blossoms shiny snowflakes and fluffy clouds. Then graduate to intricate gift-wrap, three-dimensional ornaments – or try inventing your own *kirigami* designs.

ITEM #3083 \$12.00KIT

Araki, Chiyo
ORIGAMI IN THE CLASSROOM #1: Activities For Autumn Through Christmas, 1965. 40 illustrated pages. Designed especially for use in elementary school.

ITEM #0109 \$14.95HB

Araki, Chiyo
ORIGAMI IN THE CLASSROOM #2: Activities For Winter Through Summer, 1968. 40 illustrated pages. Projects based on traditional American holidays and events.

ITEM #0110 \$14.95HB

Gray, Alice and Kunihiro Kasahara
MAGIC OF ORIGAMI. World famous *origami* experts present the ultimate beginner's book with a special Christmas appeal. Fully illustrated.

ITEM #1080 \$15.00PB

Honda, Isao
THE WORLD OF ORIGAMI, 1965, 182 pages. Fully illustrated, includes history and tradition.

ITEM #0114 \$24.00PB

Montroll, John

ANIMAL ORIGAMI FOR THE ENTHUSIAST, 128 pages.

Step-by-step instructions in over 900 diagrams.

ITEM #1489 \$8.95PB

Temko, Florence

1000 CRANES, 1998. 13 pages. Everything you need to know about how to fold and arrange *origami* cranes. Includes a starter set of *origami* paper.

ITEM #2795 \$5.95PB

Temko, Florence

NEW!

ORIGAMI HOLIDAY DECORATIONS for Christmas, Hanukkah and Kwanzaa, 2003. 63 pages. Features 25 original projects including a Holiday Calendar, a Jewish Star, and a Santa Claus. Each origami is explained with easy-to-follow diagrams, is illustrated with a photograph of the finished project, and a section on origami techniques.

ITEM #3260 \$8.95PB

ORIGAMI PAPER NO. 1. 100 sheets: 9¾" square.

ITEM #1403 \$12.95PKG

ORIGAMI PAPER NO. 2. 60 sheets: 9¾", 6¾", 4½".

ITEM #0116 \$4.95PKG

ORIGAMI PAPER NO. 3. 100 sheets: 7" square.

ITEM #0117 \$6.95PKG

ORIGAMI PAPER NO. 4. 100 sheets: 5¾" square.

ITEM #0689 \$5.50PKG

ORIGAMI PAPER NO. 5. 20 sheets 7" square:

10 embossed floral patterns and 10 matching solids.

ITEM #1085 \$3.95PKG

ORIGAMI PAPER NO. 6. 50 sheets: 6" gold foil.

ITEM #1404 \$3.95PKG

ORIGAMI PAPER NO. 7. 100 sheets: 6" silver foil.

ITEM #1352 \$5.50PKG

ORIGAMI PAPER NO. 8. 50 sheets: 6" red foil.

ITEM #1350 \$3.25PKG

ORIGAMI PAPER NO. 9. 50 sheets: 4¾" gold foil.

ITEM #1329 \$3.50PKG

ORIGAMI PAPER NO. 10. 50 sheets: 4¾" silver foil.

ITEM #1405 \$2.95PKG

ORIGAMI PAPER NO. 11. 50 sheets: 4¾" red foil.

ITEM #1406 \$3.50PKG

ORIGAMI PAPER NO. 12. 50 sheets: 4¾" red flat.

ITEM #1407 \$1.95PKG

ORIGAMI PAPER NO. 13. 100 sheets: 3½" gold foil.

ITEM #1408 \$2.95PKG

ORIGAMI PAPER NO. 14. 100 sheets: 3½" silver foil.

ITEM #1409 \$3.00PKG

ORIGAMI PAPER NO. 15. 50 sheets: 3½" red foil.

ITEM #0115 \$1.25PKG

ORIGAMI PAPER NO. 16. 20 sheets: 5" kimono and Japanese folk art design; four designs, 5 sheets each design.

ITEM #1432 \$2.50PKG

ORIGAMI PAPER NO. 17. 20 sheets: 4½" kimono and Japanese folk art design; four designs, 5 sheets each design.

ITEM #1433 \$2.50PKG

ORIGAMI PAPER NO. 18. 60 sheets: mixed size, 8" square and smaller.

ITEM #2274 \$3.95PKG

ORIGAMI PAPER NO. 19. 100 sheets: 3" silver foil.

ITEM #2826 \$2.50PKG

ORIGAMI PAPER NO. 20. 60 sheets: mixed size, 7" square and smaller.

ITEM #2841 \$4.20PKG

SAMOAN

O LE PI TAUTRAU LANU, The Samoan Alphabet in Color. A full color poster, 16 ½" X 24". On heavy paper.

ITEM #3218 \$5.00

Pouesi, Namulauulu Paul v.

Illustrations by Larry Nielson

FOLKSONGS OF SAMOA, Music For Children, 1997, 80 pages. 38 songs with words and music.

ITEM #3219 \$18.50PB

SOUTH ASIAN - INDIA

Krishnaswami, Uma, retold by

Illustrations by Maniam Selven

THE BROKEN TUSK, Stories Of The Hindu God

Ganesha, 1996, 100 pages. What a better way to introduce children to Hindu mythology than Ganesha, the god of new beginnings?

ITEM #3225 \$21.50HB

Krishnaswami, Ume, retold by

Illustrations by Maniam Selven

SHOWER OF GOLD, Girls And Women In The Stories Of India, 1999, 125 pages. Eighteen stories show the women and girls of India seen through the lens of their culture in many stunning ways.

ITEM #3224 \$21.50HB

VISUAL AIDS

EVACUATION NOTICE 1942. 14" X 20" reproduction of the original 1942 evacuation poster.

ITEM #0219 \$5.00

Embrey, Sue Kunitomi

THE LOST YEARS 1942-1946, 1976, 58 pages. Overview of events precipitating the evacuation, life in the ten relocation centers, segregation and resettlement.

ITEM #0715 \$7.95PB

HB: Hardback Book PB: Paperback Book

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ACTIVITIES

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T-SHIRTS

WARRIORS. *Exclusive to AACP!* A heavy, all-cotton black t-shirt with names of Asian American women warriors forming a white circle below a bold red title, "Warriors." Names include: Amy Tan, Maya Lin, Ngoan Le, Phua Xiong, Patsy Saiki, Michelle Kwan, Sumi Sevilla Haru, Ruth Asawa, Yuri Kochiyama, Sue Kunitomo Embrey, Sucheng Chan, Elaine Kim, Nonotcha Rosca, Yoshiko Uchida, Peggy Nagae, Ruthanne McCunn, Ida Chen, Patsy Takemoto Mink, Manuela Albuquerque, Angela Eujin Oh, Shamita Das Dasgupta, Karen Tei Yamashita, Maxine Hong Kingston, Kristi Yamaguchi, Ceceilia Manguerra Brainard, Florence M. Hongo, Michi Weglyn, Hisaye Yamamoto, Teresita Ramos, Mitsuye Endo, Vivian Kim, Young Shin and Mine Okubo.
ITEM #2729 **\$15.95EACH**
Adult size S, M, L

ANIMATION

Harumo Nagatomo **NEW!**
DRAW YOUR OWN MANGA, All The Basics, Materials, Techniques, Characters, Effects, 2003, 126 pages. Ever wanted to draw manga but didn't know where to start?? This is a good book to start with, and is recommended by Tokyo Animation College.
ITEM #3196 **\$19.95PB**

Sakai, Stan **NEW!**
USAGI YOJIMBO, Duel At Kitanoji, 2003, 222 pages. The excellent and popular continuing saga of Usagi facing a duel between Katsuichi and Nakamura Koji. Follow the adventure and learn from the morals, the magic, the humor and the mystery!
ITEM #3195 **\$16.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Characters, Volume 1, 1996, 120 pages. Includes drawing the face, bodies, and full characters.
ITEM #3073 **\$16.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Techniques, Volume 2, 1996, 120 pages. Includes background techniques, tone techniques, and expressing light and shadows.
ITEM #3074 **\$18.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Power-Up Manga Techniques For Beginners And Beyond, Compiling Application And Practice, Volume 3, 2000, 120 pages. Includes how to draw interiors and exteriors, machines, and creating a short story Manga.
ITEM #3075 **\$18.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Volume 4, Dressing Your Characters In Casual Wear, 2000, 128 pages. Includes underwear and T-shirts, sweatshirts and skirts, jackets and jeans.
ITEM #3076 **\$18.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Developing Shoujo Manga Techniques, Volume 5, 2001, 120 pages. Includes how to draw characters, how to draw backgrounds, how to create stories and how to create Manga manuscripts.
ITEM #3077 **\$18.95PB**

Hayashi, Hikaru
Supervised by Kunichika Harada
HOW TO DRAW MANGA, Martial Arts & Combat Sports, Volume 6, 2001, 148 pages. Includes judo, karate, kendo, boxing and street battles.
ITEM #3078 **\$18.95PB**

Society for the Study of Manga Techniques
HOW TO DRAW MANGA, Special, Colored Original Drawing, 1997, 120 pages. Includes sketch pen, airbrushing, and different painting materials.
ITEM #3079 **\$24.95PB**

McCarthy, Helen
HAYAO MIYAZAKI, Master Of Japanese Animation, Films, Themes, Artistry, 2002, 240 pages. Illustrated throughout. Includes sections on his life and work; and his most famous animation including My Neighbor Totoro, Castle in the Sky, Kiki's Delivery Service, Princess Mononoke, and much more.
ITEM #3174 **\$18.95PB**

FILM

Abe, Frank, written, producer and director
CONSCIENCE AND THE CONSTITUTION. They Fought On Their Own Battlefield, 2000, 50-minute video. Produced in association with the Independent Television Service, with funding provided by the Corporation for Public Broadcasting and the Civil Liberties Public Education Fund. In World War II, a handful of young Americans refused to be drafted from an American concentration camp. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from camp. This led to the largest trial for draft resistance in U.S. history. This powerful film has moved audiences nationwide and changed the way we look at this period of American history. With the voices of George Takei ("Star Trek") and Mako ("The Sand Pebbles").
ITEM #2930 **\$29.95VIDEO**

Choy, Curtis

NEW!

WHAT'S WRONG WITH FRANK CHIN? 2005, 97 minute DVD. Author, activist...curmudgeon: these are just some of the ways Frank Chin has been described. For three decades now, Chin has distinguished himself through rich, imaginative writings and controversial critiques on the state of Asian American culture. This new documentary by Curtis Choy captures Chin in his full complexity and contradictions, unflinchingly displaying both his literary accomplishments and his personal controversies. Choy builds a portrait of Chin in full, unflinching detail, leaving it to the audience to draw their own conclusions about the man's legacy.

ITEM #3287

\$39.95DVD

Omori, Emiko

RABBIT IN THE MOON, 1999, 85 minute video or DVD. Not all Japanese Americans endured their World War II internment with quiet stoicism. A more complex, turbulent and intimate story of the internment camps is revealed through the stories shared by those interviewed in "Rabbit in the Moon." This film uncovers a buried history of political tensions, social and generational divisions, and resistance and collaboration in the camps. With fascinating archival and recently recovered home movies.

ITEM #3172

\$40.00VIDEO

The following films about the Asian Pacific American experience and history are by award winning writer, producer, & director Loni Ding. Films are available in VHS format. Please contact AACP at 800-874-2242 or email aacp@asianamericanbooks.com for current pricing.

Ding, Loni

ANCESTORS IN THE AMERICAS, The first in-depth television series to present the untold history and contemporary legacy of early Asian immigrants to the Americas, from the 1700s to the 1900s. "Ancestors" brings to life a largely unexplored past, not found in standard textbooks, and invites a new understanding of American history. Part 1: Coolies, Sailors and Settlers: Voyage to the New World. Part 2: Chinese in the Frontier West: An American Story. Part 3 Crossing a Continent, Crossing the Pacific (currently in production).

Ding, Loni

BEAN SPROUTS, 1980 PBS series. Five-part narrative series on Chinese American children and their friends, dealing with themes of personal identity, intercultural contacts and generational relations in the settings of school, family and community

Ding, Loni

THE COLOR OF HONOR, 1989, high school to adult. A 90-minute documentary on the experiences of Japanese American soldiers in WWII, including: 442nd Regimental Combat Team, military intelligence linguists, draft resisters and army protesters.

Ding, Loni

FROM MADERA, CALIFORNIA TO KAIPING, CHINA, 1996, grades 3 - 6. A true story about a group of 6th graders who discovered and rescued a 70 year old Chinese burial ground from historical oblivion...and a few other small miracles.

Ding, Loni

HOW WE GOT HERE: The Chinese, 1975. 30 minute montage essay on Chinese in America, from early arrival to contemporary Chinatowns. Produced with Cantonese translation and radio simulcast. The story of five generations of Chinese immigrants to America, drawn primarily from the experiences of those living in San Francisco's Chinatown.

Ding, Loni

ISLAND OF SECRET MEMORIES, 1988, grades 3 - 6. A 20 minute drama on the experience of early Chinese immigrants arriving at Angel Island immigration station. Told through the eyes of a young Chinese American schoolboy who meets the spirit of his beloved grandfather.

Ding, Loni

NISEI SOLDIER: Standard Bearer For An Exiled People, 1984, high school to adult. A 30 minute documentary focusing on the heroism and moral dilemmas of the Japanese American men who fought bravely to liberate European towns, while the rights of their incarcerated families were denied at home.



INTERMEDIATE EDUCATION

22

Grades 5 through 8

Chin-Lee, Cynthia

Illustrations by Megan Halsey and Sean Addy

AMELIA TO ZORA, 26 Women Who Changed the World, 2005, 32 pages. From adventurer Amelia Earhart to computer pioneer Grace Hopper to novelist Zora Neale Hurston, discover women who have made a difference in people's lives. Filled with childhood anecdotes, tales of hardship, and success stories, this book will inspire and encourage you to change your own world for the better.

ITEM #3279 \$15.95HB

ASIAN AMERICAN

Asian American Research Workshop

ASIAN AMERICAN COMIC BOOK, 1991, 72 pages. Realistically and lovingly illustrated, "The Internee's Story," "The Student's Story," "The Refugee's Story" and "The Garment Worker's Story," tells the individual stories of Asian American groups and generations. The emphasis is on the similar experiences Asians in America have had over the two centuries they have been in this country.

ITEM #1884 \$8.00PB

Marvis, Barbara J.

CONTEMPORARY SUCCESS STORIES: Famous People Of Asian Ancestry, 1994. A series of biographies developed for the classroom, with questions to think about. Great resource about Americans with diverse cultural, socio-economic, and occupational backgrounds.

VOLUME 1: Pat Suzuki, Minoru Yamasaki, Kristi Yamaguchi, An Wan, Connie Chung, Carlos Bulosan.
ITEM #2193 \$10.95PB

VOLUME 2: Dalip Singh Saund, Patsy Takemoto Mink, Daniel K. Inouye, Yoshiko Uchida, and Haing Ngor.
ITEM #2194 \$10.95PB

VOLUME 3: Samuel Hayakawa, Vivian Kim, Isamu Noguchi, Ida Chen, and Michael Chang.
ITEM #2195 \$10.95PB

VOLUME 4: Amy Tan, Martin Yan, Mine Okubo, Rocky Aoki and Dustin Nguyen.
ITEM #2266 \$10.95PB

VOLUME 5: Florence M. Hongo, I. M. Pei, Maxine Hong Kingston, Sammy Lee, and Joan Chen.
ITEM #2267 \$10.95PB

CHINESE AMERICAN

Ling, Bettina

MAYA LIN, AWARD WINNING ARCHITECT, 1997, 48 pages. She won! Shocked and surprised, Maya Lin hung up the telephone in her dorm room at Yale University. It was May 1981, and Maya was a 21-year-old student. This is the fascinating story of young greatness.

ITEM #2843 \$24.95HB

Lum McCunn, Ruthanne

CHINESE AMERICAN PORTRAITS, Personal Histories 1828-1988, 1988, 173 pages. A fine collection of personal histories that relive the past.

ITEM #1555 \$18.95PB

Namioka, Lensey

AN OCEAN APART A WORLD AWAY, A Novel, 2002, 197 pages. Xueyan, known as Yanyan struggle in two countries to achieve her goal for success in education and life.

ITEM #3134 \$15.95HB

Yep, Laurence

SPRING PEARL, THE LAST FLOWER, 2002. 205 pages. At 12, Spring Pearl finds her life is suddenly changing. Her parents have died, and she must live with the family of wealthy Master Sung. While the City of Canton struggles to survive an attack by the British, Spring Pearl must learn to live in a hostile household. She learns quickly, but will haughty Mistress Sung and her daughters ever learn to accept her?

ITEM #3135 \$12.95HB

FILIPINO AMERICAN

Brainard, Ceciliea M., Editor

NEW!

GROWING UP FILIPINO, Stories For Young Adults, 2003, 298 pages. Sections on family, friendship, love, and home.

ITEM #3151 \$15.95PB

Solis, Melchizedek

Illustrations by Leo Bravo Partible

PILIPINAS A TO Z: A Barangay Activity Book, All You Need To Know And Do To Begin Understanding Pilipinas, 1995, 71 pages. A great source of reference for the whole family to enjoy. An introduction to Pilipino culture with basic information and short discussions of relevant issues and much more!

ITEM #2479 \$12.95PB

HAWAIIAN AMERICAN

Chock, Eric

SMALL KID TIME HAWAII, 1981, 204 pages. A collection of children's poetry and prose about life in Hawaii. Subjects range from family, love, friends to who am I?

ITEM #3221 \$10.00PB

Lum, Darrell H. Y.

PASS ON, NO PASS BACK, 1990, 128 pages. An anthology of humorous stories based in Hawaii. Some comics included.

ITEM #3222 \$10.00PB

Order on-line at www.AsianAmericanBooks.com or call (800) 874-2242

AACP, Inc. - Thirty Five Years of Non-Profit Educational Service

HMONG AMERICAN

Shea, Pegi Deitz

NEW!

TANGLED THREADS, A Hmong Girl's Story, 2003, 236 pages. A gripping story of living in refugee camps in Southeast Asia and leaving them to come to the United States. Both situations contain numerous changes by this young girl.

ITEM #3207

\$15.00HB

JAPANESE AMERICAN

Hongo, Florence M., editor

JAPANESE AMERICAN JOURNEY: The Story Of A People, 1985, 181 pages. Supplementary text of history, biographies, short stories, a glossary and bibliography. "The authors and participants are to be commended for producing a text aimed at the pre-high school student...serves admirably as a primer to whet the appetite for more extensive information."

ITEM #1047

\$22.95HB

ITEM #1002

\$13.95PB

Japanese American Citizen's League
National Education Committee

THE JAPANESE AMERICAN EXPERIENCE: A Lesson In American History, revised 2002. Learn the importance of individual rights of every citizen. The curriculum guide includes a historical overview, important dates, book lists, resources, and learning activities in a loose-leaf binder.

ITEM #2241

\$40.00

Japanese American Citizens' League,
National Education Committee

THE JAPANESE AMERICAN EXPERIENCE, A Lesson In American History: Curriculum And Resource Guide, 4th Edition, 2002, 125 pages, loose-leaf notebook. Includes a historical overview, important dates, resources, and learning activities.

ITEM #3037

\$40.00

Matsuoka, Jack

Revised and edited by Emi Young

NEW!

POSTON CAMP II, BLOCK 211, 2003, 158 pages. Story of a Japanese American internment center during World War II told in human terms through outstanding cartoons. Good book for understanding the Japanese relocation experience.

ITEM #3093

\$16.95PB

Motoyoshi, Michelle

JAPANESE IN CALIFORNIA, 1999, 64 pages. Includes a short history of the Japanese in California and six biographies of outstanding Japanese Americans.

ITEM #2925

\$14.95PB

Wellman, Sam

KRISTI YAMAGUCHI, 1999, 64 pages. Born with a foot defect, Kristi Yamaguchi went on to become an Olympic ice skating champion. Read the exciting story of her fight to win.

ITEM #2844

\$16.95HB

KOREAN AMERICAN

Choi, Sook Nyul,

ECHOES OF THE WHITE GIRAFFE, 1993, 137, pages. Sookhan has become an unconventional free thinking young woman, willing to challenge traditional female behavior. An exceptional story of a girl's coming of age.

ITEM #3130

\$16.00HB

Choi, Sook Nyul,

GATHERING OF PEARLS, 1994, 161 pages. Sookan travels between Seoul, Korea and New York as she is consumed with questions about her future. In this book, she tackles settling in a new country, school and making her own decisions about life.

ITEM #3131

\$16.00HB

Na, An

A STEP FROM HEAVEN, 2001, 156 pages. "A beautifully written novel - sometimes poignantly funny, always moving. The language is so engaging that Young Ju and her family will get into the hearts of readers and stay there long after the last page has been read." - Jacqueline Woodson

ITEM #3132

\$15.95HB

ITEM #3247

\$7.99PB

Wellman, Sam

MICHELLE KWAN, 1998, 64 pages. Michelle follows a life long dream to be a championship ice skater. Her skill and grace have earned her many medals.

ITEM #2849

\$16.95HB

VIETNAMESE AMERICAN

Rutledge, Frank H.

VIETNAMESE IN AMERICA. Describes Vietnam, immigration and adjustment to America, and includes biographies of notable Vietnamese.

ITEM #2130

\$15.95HB

ITEM #2129

\$5.95PB



INTERMEDIATE LITERATURE

24

Grades 5 through 8

ASIAN AMERICAN

Yep, Laurence

AMERICAN DRAGONS: Twenty-Five Asian American Voices, 1993, 237 pages. A compilation of stories, poems and essays by Asian Americans, probing the minds of Asian American youth as they search for identity between two vastly different worlds.

ITEM #2576

\$4.95PB

CAMBODIAN AMERICAN

Crew, Linda

CHILDREN OF THE RIVER, 1989, 213 pages. This *ALA Best Book For Young Adults* and multiple award winner tells the story of Sundara, a teenage Cambodian refugee who escapes to America. She soon finds herself pulled between Cambodian traditions and the new American culture.

ITEM #2031

\$5.50PB

Ho, Minfong

THE CLAY MARBLE, Fourth printing 1995, 163p. Fleeing their war-torn Cambodian village in early 1980, 12-year-old Dara and her family establish a makeshift home at a refugee camp on the Thai-Cambodian border. Then shelling and fighting, inescapable even there, separate Dara from her family, and she must overcome her fear and lack of confidence to find them again.

ITEM #2603

\$4.95PB

CHINESE AMERICAN

A limited number of autographed copies of Ruthanne Lum McCunn's books are available upon request.

Lum McCunn, Ruthanne

MOON PEARL, 2000, 316 pages. Another great historical novel from a prolific writer. This book is about the courage, ingenuity and determination girls have to find joy in their harsh lives in China.

ITEM #2913

\$24.00HB

Lum McCunn, Ruthanne

SOLE SURVIVOR, The True Account Of 133 Days Adrift, 1985, 231 pages. The amazing fete of a man who survives a shipwreck.

ITEM #1073

\$12.00PB

Lum McCunn, Ruthanne

THOUSAND PIECES OF GOLD: A Biographical Novel, 1981, 310 pages. Lalu Nathoy, a 13-year-old girl, survives poverty and slavery to find courage, adventure and love. A true Chinese American heroine.

ITEM #0150

\$13.00PB

Lum McCunn, Ruthanne

WOODEN FISH SONGS, 1995, 384 pages. The songs of lament sung by Chinese women left behind by their husbands, sons, and brothers looking for a better life on "Gold Mountain."

ITEM #2475

\$22.95HB

ITEM #2559

\$12.95PB

Namioka, Lensey

APRIL AND THE DRAGON LADY, 1994, 214 pages. How does a teenager deal with an overbearing grandmother and a relationship with a non-Asian boyfriend?

ITEM #2529

\$3.95PB

Namioka, Lensey

Illustrated by Kees de Kieffe

YANG THE SECOND AND HER SECRET ADMIRERS, 1998, 130 pages. Another story of the Yang sisters learning to adapt to the United States. Namioka an outstanding writer for young adults.

ITEM #2652

\$15.95HB

Namioka, Lensey

Illustrated by Kees de Kieffe

YANG THE THIRD AND HER IMPOSSIBLE FAMILY, 1995, 143 pages. The third sister stars in this story of Thanksgiving in a Caucasian family's home. A continuing story of the Yang family adjusting to life in America.

ITEM #2661

\$3.99PB

Namioka, Lensey

YANG THE YOUNGEST AND HIS TERRIBLE EAR, 1992, 134 pages. Everyone in the Yang family is a talented musician except for 9-year-old Yingtao, the youngest Yang. Father is a teacher and a recital is coming. How does Yingtao tell his family that there are things he likes better than music?

ITEM #2660

\$3.99PB

Say, Allen

EL CHINO, 1990. Stereotype-defying story of a Chinese American matador whose "can do" spirit helps him in the bullring.

ITEM #1770

\$16.00HB

Yep, Laurence

CHILD OF THE OWL, 1977, 220 pages. An *ALA Notable Book For Children*. Her mother dead and her father ill, a young girl is sent to Chinatown to live with her grandmother. She learns about her real Chinese name and about the owl that is her family's charm.

ITEM #1339

\$4.95PB

Yep, Laurence

THE COOK'S FAMILY, 1998, 184 pages. A delightful sequel to Yep's Ribbons.

ITEM #2656

\$15.99HB

Order on-line at www.AsianAmericanBooks.com or call (800) 874-2242

AACP, Inc. – Thirty Five Years of Non-Profit Educational Service

Yep, Laurence

DRAGON CAULDRON, 1991, 312 pages. Long ago, dragons lived in magnificent palaces of coral and pearl in the Inland Sea. A witch stole the sea and cast out the dragons. Join the dragon princess, Shimmer, and her friends in their quest to restore the sea.

ITEM #1797 **\$19.95HB**

Yep, Laurence

DRAGON WAR. The Dragon saga continues in this sequel to *Dragon Cauldron*, as Monkey opens this narration of the Dragons' efforts to reclaim their home.

ITEM #2009 **\$15.00HB**

ITEM #2554 **\$5.95PB**

Yep, Laurence

DRAGON OF THE LOST SEA, 1982, 213 pages. A fantasy brimming over with magic, excitement and unexpected twists and turns.

ITEM #1496 **\$4.95PB**

Yep, Laurence

DRAGON'S GATE, 1993, 273 pages. Ages 12 and up. Based on the Chinese who built the transcontinental railroad. Otter has always dreamed of going to "Golden Mountain, but when he arrives his vision is shattered. He struggles to rebuild his dreams against overwhelming obstacles.

ITEM #2486 **\$15.00HB**

ITEM #2620 **\$4.95PB**

Yep, Laurence

DRAGONWINGS, 1977, 248 pages. Award-winning novel of a Chinese immigrant who built a flying machine. Based on a true story.

ITEM #1333 **\$16.95HB**

ITEM #0094 **\$4.95PB**

Yep, Laurence

DREAM SOUL, 2000, 244 pages. Sequel to *Starfisher*. It's Christmas in 1927 in West Virginia. Joan and her family are invited to celebrate the holiday with Miss Lucy, their landlady and friend. Joan is particularly intrigued by the glamorous Victoria Barrington, who has a mysterious past and is so unlike her.

ITEM #2887 **\$15.95HB**

Yep, Laurence

Illustrated by Benrei Huang

THE IMP THAT ATE MY HOMEWORK, 1998, 87 pages. Join Jim and Grandpop on a wild, magical ride. Jim learns there's more to Grandpop and Chinatown than meets the eye.

ITEM #2767 **\$14.95HB**

Yep, Laurence

LADY OF CH'IAO KUO: warrior Of The South, South China, A.D. 531, 2001, 300 pages. There was once a time when the Chinese could just make up stories and write them down. They didn't have to be afraid of enemies attacking. Master Chen called it "peace." It is hard to think there really

is such a thing. However, the history books and Master Chen say peace really existed.

ITEM #3034 **\$12.95HB**

Yep, Laurence

LATER, GATOR, 1995, 122 pages. Ages 8 to 12. Teddy is told to give his brother a birthday gift that is a little more thoughtful than cotton socks. He finds the perfect gift that unites the two brothers.

ITEM #2456 **\$13.95HB**

ITEM #2738 **\$4.50PB**

Yep, Laurence

THE LOST GARDEN, 1991. Laurence Yep's autobiography. He shares the sources of his inspiration, including his father's stories of life in China and his own experiences growing up Chinese American.

ITEM #2632 **\$4.95PB**

Yep, Laurence

MY NAME IS AMERICA. The Journal Of Wong Ming-Chung. A Chinese Miner, 2000, 219 pages. "July 18...the American miners blame us for everything. A month before I came, in other districts, the Americans threw the Chinese out...Uncle says that this is proof that gold is a curse. It twists people's minds and makes them act like beasts. I am beginning to think Uncle is right. I feel like shivering, but not from the cold. America is so lovely - and yet so frightening."

ITEM #2852 **\$10.95HB**

Yep, Laurence

RIBBONS, 1992, 180 pages. A *Notable Children's Trade Book* in the field of social studies. Story of a young dancer.

ITEM #2655 **\$5.99PB**

Yep, Laurence

THE STAR FISHER, 1991. In this unforgettable novel, Yep tells his own mother's story of growing up Chinese American, of following dreams, and learning how to "fish for the stars."

ITEM #2026 **\$3.99PB**

Yep, Laurence

WHEN THE CIRCUS CAME TO TOWN, 2002, 112 pages. Based on actual events in the early 20th century, Yep captures both the overwhelming pain of being different and the simple comfort in finding the community to which you belong.

ITEM #3030 **\$14.95HB**

For a complete listing of books by Laurence Yep, visit our website at <http://www.AsianAmericanBooks.com>

FILIPINO AMERICAN

Nunes, Susan

TO FIND THE WAY, 1992, 43 pages. Story of courage and survival, of coming of age, and learning to trust the ancient knowledge.

ITEM #2008 **\$12.95HB**



INTERMEDIATE LITERATURE

26

Grades 5 through 8

JAPANESE AMERICAN

Banks, Jacqueline Turner

A DAY FOR VINCENT CHIN AND ME, 2001, 119 pages. Sixth graders, Angela, Faye and the twins, Judge & Jury Jenkins, have been friends forever. Now they're faced with new problems and need to find new solutions - even if it means breaking the law.

ITEM #3033

\$15.00HB

Chin, Steven A.

WHEN JUSTICE FAILED: A Fred Korematsu Story.

Through the eyes of Korematsu's daughter, this moving story unfolds as she learns of her father's stand against the mistreatment of the Japanese Americans during World War II.

ITEM #2056

\$6.95PB

Denenberg, Barry

THE JOURNAL OF BEN UCHIDA, CITIZEN 13559.

Mirror Lake Internment Camp, California 1942. 1999, 157 pages. "Tuesday, April 21, 1942 - I never thought I looked different from the other kids. Never once, even though most of them are Caucasian, except for Billy, who's a Negro, and Charles Hamada, who's part Japanese, part jerk. But now I realized my face was different. My hair was black. My skin was yellow. My eyes were narrow. It never seemed to matter before, but it sure did matter now. Now my face was the face of the enemy."

ITEM #2866

\$10.95HB

Kadohata, Cynthia

NEW!

KIRA-KIRA, 2004, 244 pages, ages 11 and up, *John Newbury Medal*. **kira-kira** (kee' ra kee'ra): glittering; shining. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is *kira-kira* because its color is deep but see-through at the same time. The sea is *kira-kira* for the same reason. And so are people's eyes. When Katie and her family move to the Deep South of Georgia, it's Lynn who explains why people stop on the street to stare. But when Lynn becomes desperately ill, it's up to Katie to find a way to remind them all that there is always something glittering - *kira-kira* - in the future.

ITEM #3287

\$16.95HB

Pearce, Jonathan

JOHN BROWNE'S BODY AND SOLE: A Semester Of Life, 2000, 182 pages. When John Browne, a mixed heritage Japanese American, gets into a fight at school, the Principal gives him and the other two students involved the task of studying Aikido. The students are asked to develop skits, using their new skills, to teach the rest of the school to respect each other and how to handle conflict without violence.

ITEM #2969

\$15.95PB

Pearce, Jonathan

THE FAR SIDE OF THE MOON, 2001, 137 pages. A fictionalized account of Okei, the nurse maid to the children of the Schnell family that came to northern California in 1868 to try to establish a tea and silk farm.

ITEM #3036

\$11.95PB

Saiki, Patsy Sumie

SACHIE: A Daughter of Hawaii, 1980, 143 pages. A girl who is half child, half adult; half Japanese, half American; half naïve, half aware; half submissive, half questioning. As she transcends from childhood to adulthood, she can no longer rely on the age-old traditions her parents taught her. Hers will have to be a mix of her American-Hawaiian environment and her Japanese heritage.

ITEM #2509

\$10.95PB

Uchida, Yoshiko

JOURNEY TO TOPAZ, 1985, 149 pages. The moving World War II story of 11-year-old Yuki and her family as they are uprooted from their California home and sent to a desert concentration camp.

ITEM #0945

\$9.95PB

KOREAN AMERICAN

Choi, Sook Nyul

Illustrations by Corenelius Van Wright and Ying-Hwa Hu

THE BEST OLDER SISTER, 1997, 47 pages. A new little brother? What a drag it is to be asked to baby sit when there are more exciting things to do!!

ITEM #2697

\$13.95PB

Choi, Sook Nyul

YEAR OF IMPOSSIBLE GOODBYES, 1991, 169 pages.

A fictionalized account of the last months in Pyongyang, then under Japanese rule. Making a harrowing escape with her 7-year-old brother across the 38th parallel, the narrator leaves behind family, tradition, religion and culture.

ITEM #1913

\$4.99PB

Lee, Marie G.

F IS FOR FABULOSO, 1999, 176 pages. Jin Ha feels American but part of her is definitely Korean with parents who have old country expectations. Her schoolwork is less than stellar - but she finds a way to solve her problems.

AACP RECOMMENDED.

ITEM #2816

\$15.00HB

Lee, Marie G.

FINDING MY VOICE, 1992, 214 pages. The return of Lee's classic story of a young Asian American girl's struggles with identity, school, boys and racism. Her solution will surprise and inspire you!! **A young adult favorite!**

ITEM #3133

\$7.99PB

Lee, Marie G.

NIGHT OF THE CHUPACABRAS, 1998, 120 pages. Mi-sun, her brother JuWon and their friend Lupe think the old man they meet in the village square is just trying to scare them with his stories of *chupacabras*, blood sucking night creatures but...! **AACP RECOMMENDED.**

ITEM #2700 **\$14.00HB**

Lee, Marie G.

SAYING GOODBYE, 1994, 219 pages. Ellen Sung, a Freshman in college, becomes best friends with Leecia, an African American. Ellen soon finds herself being asked to choose between the Korean American students and African American students.

ITEM #2410 **\$14.95HB**

Lee, Marie G.

IF IT HADN'T BEEN FOR YOON JUN. Alice Larsen, an adopted Korean American girl, made the cheerleading squad and the cutest guy on the football team is showing a special interest. She is on her way to having the perfect year until Yoon Jun moves to town.

ITEM #2085 **\$3.99PB**

Munyo, Yi

OUR TWISTED HERO, 2001, 128 pages. When a 12-year-old moves from Seoul to a small town and enrolls in the local elementary school, he's confident that his big city sophistication will establish him as a natural leader. He is shocked to find his new classmates and teacher under the spell of the charismatic class monitor, who uses fear and violence to keep the other students in line and assure his dominance in the school's social hierarchy. A brilliant portrait of a conformist society crippled by fear and a powerful statement about individual liberty.

ITEM #2983 **\$21.95HB**

THAI AMERICAN

Ho, Minfong

RICE WITHOUT RAIN, 1990. Set in the 1970s amid student unrest in Thailand, a 17-year-old village girl learns how economic struggle affects her countryside, where people are caught between traditional and modern ways.

ITEM #1769 **\$16.95HB**

ANTI-NUCLEAR

Coerr, Eleanor

MIEKO AND THE FIFTH TREASURE, 1993, 77 pages. Mieko has the four treasures for painting Japanese word pictures: the brush, ink stone, water and paper. She also has the fifth treasure – beauty in the heart. When the atomic bomb drops on Nagasaki, Mieko's hand is badly hurt. She is convinced she will never paint again...until a new friendship brings out Mieko's fifth treasure once again.

ITEM #2501 **\$13.95HB**

ITEM #2411 **\$3.50PB**

Coerr, Eleanor

SADAKO AND THE THOUSAND PAPER CRANES, 1979, 64 pages. A poignant story of an 11-year-old track runner who gets leukemia from her exposure to the atom bomb during World War II.

ITEM #0102 **\$4.99PB**

Coerr, Eleanor and Ed Young

SADAKO, 1993. Beautifully illustrated classic, moving story of Sadako and her brave struggle to battle against leukemia, the "atom bomb disease."

ITEM #1542 **\$17.95HB**

Nakagawa, Keiji

BAREFOOT GEN: A Cartoon Story Of Hiroshima, 1987, 304 pages. The powerful, tragic story of the bombing of Hiroshima as seen through the eyes of a young boy. Black and white.

ITEM #0820 **\$12.95PB**

Nakagawa, Keiji

BAREFOOT GEN: The Day After, 1988, 177 pages.

ITEM #1547 **\$12.95PB**

Yep, Laurence

HIROSHIMA, 1995, 56 pages. On August 6, 1945, the Enola Gay, an American bomber, carries a deadly cargo – the atom bomb. That morning, 12-year-old Sachi and her sister walk down the streets of Hiroshima. Later, the plane drops the bomb and Sachi never sees her sister again.

ITEM #2438 **\$9.95HB**

ITEM #2644 **\$2.99PB**



LITERATURE

High School and Adult

28

ANTHOLOGIES

Asian Women United of California, Elaine H. Kim, and Lilia V. Villanueva, Editors

MAKING MORE WAVES: New Writing By Asian

American Women, 1997, 309 pages. New writings covering history, memory, sexuality, culture, and spiritual, artistic, and generational conflicts by established and respected writers, poets, journalists and scholars.

ITEM #2573

\$18.00PB

Chan, Sucheng

ASIAN CALIFORNIANS, 1991, 220 pages. Today, even when most Americans agree that tolerance should be shown, many still look upon Asian Americans with suspicion. While praising them as "model minorities" some nonetheless resent them for working "too hard," living too frugally, and showing an almost frightening desire to succeed.

ITEM #1791

\$11.95PB

Chock, Eric, James R. Harstad, Darrell H. Y. Lum and Bill Teter

GROWING UP LOCAL, An Anthology Of Poetry And

Prose From Hawaii, 1998, 382 pages. Authors: Darrell H. Y. Lum, Eric Chock, Marie Hara; John Domminis Holt, Ashley M. Houk, Nora Okja Keller, Juliet S. Kono, et al.

ITEM #3129

\$15.00PB

Chow, Claire S.

LEAVING DEEP WATER, Asian American Women At The Crossroads Of Two Cultures, 1999, 302 pages.

"Moving testaments to the collective strength and resilience of a wide variety of Asian American women and a valuable resource for those seeking a deeper understanding of a quiet minority. Chow's own stories and comments are particularly illuminating and resonant" - Amy Ling, Director, Asian American Studies Program, University of Wisconsin.

ITEM #2818

\$13.95PB

Gupta, Sangeeta R., Editor

EMERGING VOICES, South Asian American Women Redefine Self, Family, And Community, 1999, 259

pages. By eleven writers. Includes sections on redefining self, family and community.

ITEM #2783

\$31.95PB

Hara, Marie and Nora Okja Keller, Editors

INTERSECTING CIRCLES: The Voices Of Hapa

Women In Poetry And Prose, 2001, 396 pages. Sections include Citizen of Nowhere, Thru Yesterday to Grasp Her Wholeness, and My Heart's Own Cathedral.

ITEM #2976

\$18.00PB

Houston, Velina Hasu, Editor

BUT STILL, LIKE AIR, I'LL RISE, New Asian

American Plays, 1997, 517 pages. Includes "Talk-Story" by Jeanine Barroga; "Day Standing on It's Head" by Philip Kan Gotanda; "Kokoro" (True Heart) by Velina H. Houston; "Dance of the Wandering Souls" by Huynh Quang Nhuong; "Bondage" by David Henry Hwang; "Junk Bonds" by Lucy Wang; "Kimchee and Chitlins" by Elizabeth Wong; "A Language of Their Own" by Chay Yew and more.

ITEM #2720

\$24.95PB

Kono, Juliet and Cathy Song, Editors

SISTER STEW: Poetry And Fiction By Women, 1992,

200 pages. These new works of fifty women writers, many of them Hawaii residents, reflect a multicultural diversity of voice and style within the Asian Pacific community.

ITEM #1944

\$10.00PB

Lau, Alan Chong

BLUES AND GREENS, A Produce Workers Journal,

2000, 117 pages. Subject centered poetry by Lau talks about the life of a produce worker. Illustrated.

ITEM #3194

\$36.00HB

Manzanar Committee

NEW!

KEEP IT GOING PASS IT ON, Poetry Inspired By The

Manzanar Pilgrimages, 2004, 48 pages. Anthology of poetry and thought by people who experienced the Manzanar Pilgrimages. Poets include Lawson Inada, Nobuko Miyamoto, and Lane Nishikawa,

ITEM #3225

\$12.00PB

Nam, Vickie, Editor

YELL-OH GIRLS! Emerging Voices Explore Culture,

Identity, And Growing Up Asian American, 2001, 297

pages. "Gives voice to an energetic group of young Asian American women. The collection is alternately poignant and funny, tender and tough. Mentor pieces are written by Helen Zia, Lois Ann Yamanaka and U.S. Representative Patsy Mink."

- Elaine Mar, Author

ITEM #2985

\$13.00PB

Okada, Victor N., Editor

TRIUMPHS OF FAITH: Stories of Japanese American Christians During World War II, 1998, 173 pages.

Includes essays by Roy Sano, Victor Okada, George Aki, Sadaichi Asai, Harry Baba, Frank Koo Endo, Tad Fujita, Michito Frank Fukuzawa, Ben Hara, Ruby Hayashi, William Hohri, Roy Y. Ishihara, Maggie Ishino, Toshi Ito, Donald Iwahashi, May Wake Iwahashi, Nick Iyoya, Rhoda A. Iyoya, Marian Maruko Kadomatsu, Frances Kaji, Penny Kakimi, Midori W. Kamei, Ren Kimura, Kei Kokubun, Marie Kurihara, Akira Kuroda, Shiro Masuda, Hazel K. Morikawa, Kay K. Murakami, Grace Nakano, Molly Nishimoto, Oliver Nishimura, Jiro Oishi, Muts Okada, Arnie Ono, Ruth Ono,

Kary K. Sasaki, Tai Shigaki, Dan Shinoda, Kayoko A. Suzukida, Alpha Takagi, Michi Tanioka, Dave M. Tatsuno, Itsuko Teragawa, James Toda, Arthur Tsuneishi, Sally K. Tsuneishi, Yasushi Wada, Lloyd K. Wake, Iku Watanabe, Virginia S. Yamamoto, Tets Yamashita, Carl Yoshimine.

ITEM #2864 \$25.00HB

Trueblood, Kathryn and Linda Stovall, Editors
HOMEGROUND, 1996, 238 pages. This collection celebrates ethnic diversity in the United States, the struggle to keep cultural identity intact, and the expanded visions that are formed when different life styles and customs intersect.

ITEM #2536 \$12.95PB

Uno, Roberta, Editor
UNBROKEN THREAD: An Anthology Of Plays By Asian American Women. A welcome and much-needed addition to texts in the field, further evidence that Asian American literature is not only alive, but flourishing.

ITEM #2179 \$45.00HB

Watanabe, Sylvia and Carol Bruchac, Editors
HOME TO STAY: Asian American Women's Fiction. Includes 33 selections, many from well-known authors such as Amy Tan, Maxine Hong Kingston and Hisaye Yamamoto.

ITEM #1654 \$14.95PB

Watanabe, Sylvia and Carol Bruchac, Editors
INTO THE FIRE, Asian American Prose, 1996, 389 pages. Includes works from 37 authors. Nora C. Keller, Shirley G. Lim, Larisa Lai, Dung T. Nguyen, Vince Gotera, Jason L. Baluyut, Sylvia Watanabe, Lois Ann Yamanaka, R. Zamora Linmark, Darrell Lum, Marie Hara, Cedric Yamanaka, Garrett Hongo, Wakako Yamauchi, William P. Osborn, Jeanne W. Houston, Hisaye Yamamoto, Ruth Shigezawa, Sesshu Foster, Joseph Won, Marianne Villanueva, Carol Roh-Spaulding, R. A. Sasaki, Neela Sastry, Shawn Wong, Usha L. McFarling, Mabelle Hsueh, Kiyoshi Y. Najita, Connie S. Chan, Alan Wald, H.T. Tsiang, Adrienne Tien, Leslie Lum, and Thelma Seto.

ITEM #2517 \$17.95PB

Wong, Shawn
ASIAN AMERICAN LITERATURE, A Brief Introduction And Anthology, 1996, 462 pages. Includes 25 selections from Frank Chin, Maxine Hong Kingston, Amy Tan, Traise Yamamoto, Connie Ching, Sui Sin Far, Toshio Mori, Bienvenido Santos, Carlos Bulosan, Hisaye Yamamoto, Lonny Kaneko, Bharati Mukherjee, Janice Mirikitani, Sylvia Watanabe, T.C. Huo, Robert Ji-Song Ku, Monique Thuy-Dung Troung, Russell Leong, Vince Gotera, and more.

ITEM #2709 \$16.95PB

FILM

See Page 20 for current Film Selections.

CAMBODIAN AMERICAN

Criddle, Joan D.
BAMBOO AND BUTTERFLIES: From Refugees To Citizens, 1992. A poignant, often humorous glimpse into what it is like to start from scratch in an alien land. Also includes NAFEA American/Asian Value Contrast Table.
ITEM #1972 \$15.00PB

Criddle, Joan D.
TO DESTROY YOU IS NO LOSS: The Odyssey Of A Cambodian Family, 1987, 291 pages. "Should be read by those who wish to understand this or any genocide, by those who would like to better know the Cambodians among us, and by those who are concerned about the still-unresolved tragedy of the world's refugees." - *Providence Sunday Journal*
ITEM #1973 \$16.95PB

Ung, Loung
FIRST THEY KILLED MY FATHER, A Daughter Of Cambodia Remembers, 2000, 240 pages. "This book left me gasping for air. Ung plunges her readers into a Kafkaesque world - her childhood robbed by Pol Pot's Khmer Rouge - and forces them to experience the mass murder, starvation and disease that claimed half her beloved family. In the end, the horror of the Cambodian genocide is matched only by the author's indomitable spirit" - *Iris Change, Author*
ITEM #2869 \$23.00HB

CHINESE AMERICAN

Berssenbrugge, Mei Mei
SUMMITS MOVE WITH THE TIDE: Poems And A Play. Berssenbrugge, an award-winning poet, was born in Peking and raised in Massachusetts.
ITEM #1772 \$4.00PB

Chang, Diana
FRONTIERS OF LOVE. Three Eurasians experience love and betrayal, disillusionment and fulfillment in wartime Shanghai.
ITEM #2236 \$14.95PB

Chin, Frank
BULLETPROOF BUDDHISTS And Other Essays, 1998, 429 pages. "Chin's gifts as novelist, as dramatist, as literary gangster are fully realized when they are brought to bear on the cultural scene - in this case, one that stretches from San Francisco to Tijuana." - *Russell C. Leong, Author*
ITEM #2673 \$19.95PB



LITERATURE

High School and Adult

30

Chin, Frank

CHICKENCOOP CHINAMAN: The Year Of The Dragon, 1981, 142 pages. Two plays written by the talented and controversial writer whose characters defy stereotypes and conventions.

ITEM #0142

\$14.95PB

Chin, Frank

CHINAMAN PACIFIC & FRISCO R.R. CO., 1988, 224 pages. A collection of stories by the vocal author/playwright.

ITEM #1511

\$10.95PB

Chin, Frank

DONALD DUK, 1991. Twelve-year-old Donald Duk is a kid with an ethnic chip on his shoulder. Burdened by a name he hates, parents who embarrass him, and a culture he doesn't understand, he dreams of being the next Fred Astaire. His journey through one magical Chinese New Year in San Francisco's Chinatown is one you'll never forget.

ITEM #1785

\$11.95PB

Chin, Frank

GUNGA DIN HIGHWAY, 1994, 404 pages. "Ancient and contemporary myths of China and America propel this provocative, multi-layered tale...through the sweeping changes of 4 decades." - *Publishers Week*

ITEM #2516

\$14.95PB

Chin, Marilyn

DWARF BAMBOO. Chin's strong and personal voice is heard in these strikingly original poems. Recommended for contemporary literature collections.

ITEM #1773

\$9.95PB

Chin, Oliver

NEW!

THE TAO OF YAO, Insights From Basketball's

Brightest Big Man, 2004, 256 pages. "Basketball has known great, versatile centers but Yao Ming, selfless and fundamentally sound, has the potential to write a whole new chapter. Chin's enlightening spin on the man who's at the forefront of cultural changes happening in the NBA and the world is a slam dunk." - *Bruce Jenkins, S.F. Chronicle*.

ITEM #3703

\$13.95PB

Chin, Sara

BELOW THE LINE: Poetry, 1997, 147 pages. "A page turner, a rich and satisfying collection. The language is lean and elegant, the humor sly, the characters poignant, quirky, and all too human." - *Jessica Hagedorn*

ITEM #3023

\$9.95PB

Chock, Eric

LAST DAYS HERE, 88 pages. Forty-four poems, including "In A Lullaby," "The Meaning Of Fishing," "Last Days Here," and "Home Free."

ITEM #1690

\$6.00PB

Chock, Eric, Darrell H. Y. Lum,

and Hawaii Writers Quarterly, Editors

PAKE: Writings By Chinese In Hawaii, In Celebration Of The 200th Anniversary Of Chinese Immigration In Hawaii, 237 pages. Includes short stories, poetry, and plays by 22 Hawaii-born Chinese.

ITEM #1689

\$8.00PB

Chun, Pam

THE MONEY DRAGON, 2002, 333 pages. "Chun explores the delicate human relationship in this fascinating and powerful story. It is a jewel in Chinese American literature."

- *Peter Xinping Zhou, East Asian Library, U.C. Berkeley*

ITEM #3042

\$24.00HB

Far, Sui Sin

Edited by Amy Ling and Annette White Parks

MRS. SPRING FRAGRANCE AND OTHER WRITINGS,

1995, 296 pages. A collection of essays dating back as early as the 1880's to record early writings by an Asian American woman. She was the first to write sympathetically of her heritage during a time of anti-Chinese climate. Her classic writings are central to the study of Asian American literature.

ITEM #2882

\$15.95PB

Fulbeck, Kip

PAPER BULLETS, A Fictional Autobiography, 2001,

273. Fulbeck taps into his Cantonese, English, Irish, and Welsh heritage, weaving a fictional autobiography from 27 closely linked stories, essays, and confessions. By turns sensitive and forceful, passionate and callous, Fulbeck confronts the politics of race, sex and Asian American masculinity head-on without apology, constantly questing where *hapas* fit in, in a country that ignores multiracial identity.

ITEM #2939

\$18.95PB

Hahn, Kimiko

MOSQUITO AND ANT: Poems, 1999, 102 pages. Hahn, an award winning poet, writes from both her Chinese and Japanese heritage to produce unique poetry with a zest.

ITEM #3017

\$21.00HB

J-son, Wooi-chin

HOMING PIDGEON 2001, 66 pages. Wooi-chin J-son's poems are a marvelous bridge between his native Singapore and the United States. He evokes his childhood stealing shells of wax from the feet of the Virgin. He writes of a bamboo flute that is a "disjointed piece of bone...a hollowed spine." When as a child he coughed building a kitchen fire, he blew up ashes that settled "like frost" on his mother's "silk hair". "...brilliantly pulls two worlds together until we understand both freshly and poignantly." - *Benjamin Saltman*

ITEM #3272

\$10.00PB

Order on-line at www.AsianAmericanBooks.com or call (800) 874-2242

AACP, Inc. - Thirty Five Years of Non-Profit Educational Service

Jiang, Ji Li

RED SCARF GIRL, A Memoir Of The Cultural

Revolution, 1997, 285 pages. "Absorbing...Jiang views devastating developments with the wide-eyed innocence of youth." - *Publishers Weekly*

ITEM #3147

\$16.99HB

Jin, Ha

WAITING, 1999, 307 pages. The *National Book Award* winning author creates a novel about a man living in two worlds, struggling with the conflicting claims of two different women as he moves through the political minefields of a society designed to regulate his very move and stifle the promptings of his innermost heart. A complex and fascinating love story.

ITEM #2836

\$24.00HB

Kai, Irene

NEW!

THE GOLDEN MOUNTAIN, Beyond the American

Dream, 2004, 368 pages. A partially fictionalized account of the lives of author Kai and her family. The first half the book covers Kai's great grandmother, grandmother, and mother. The remainder of the book covers Kai's early life and life in America as she struggles to discover the power to create her own destiny and in so doing discovers that she didn't have to simply "accept" her fate as her mother and grandmother had done.

ITEM #3243

\$14.95PB

Kingston, Maxine Hong

NEW!

THE FIFTH BOOK OF PEACE, 2003, 402 pages. "I loved it-I couldn't stop reading it. Maxine Hong Kingston is one of the best writers. *The Fifth Book of Peace* has the generosity of spirit and the luminous prose we so urgently need in this time of war after war." - *Leslie Marmon Silko, Author*

ITEM #3187

\$26.00HB

Kingston, Maxine Hong

TO BE THE POET, 2002, 111 pages. Kingston declares herself a poet as a rest from prose. Includes: "I choose the Poet's Life," "I Call on the Muses of Poetry and Here's What I Get;" and "Spring Harvest."

ITEM #3149

\$19.95HB

Kingston, Maxine Hong

TRIPMASTER MONKEY: His Fake Book. An

Anguished, free-spirited, American poet struggles with his Chinese heritage in San Francisco during the rebellious 1960s. A remarkable display of wit and rage.

ITEM #1598

\$19.95HB

ITEM #1707

\$11.00PB

ITEM #1623

\$8.95TAPE

Kingston, Maxine Hong

WOMAN WARRIOR: Memoirs Of A Girlhood Among

Ghosts, 1975, 245 pages. Kingston's historic first novel.

ITEM #1684

\$11.00PB

Lai, Him Mark, with Genny Lim and Judy Young

ISLAND: Poetry And History Of Chinese Immigrants On Angel Island 1920-1940. Text and poetry from the

early immigration prisons on Angel Island.

ITEM #1264

\$17.95PB

Lee, Gus

CHINA BOY, 1994. Whether describing a Chinese family feast or a left hook to the jaw, whether his characters are Chinese, Anglo, African American or Hispanic, Gus Lee has the rare ability to make his pages vibrate with life.

ITEM #2304

\$12.95PB

Lee, Gus

NO PHYSICAL EVIDENCE, A Courtroom Novel,

1998, 387 pages. A gripping, page-turning novel of a lawyer divided between cultures and torn by grief. Acclaimed author Gus Lee creates an electrifying novel of legal suspense with an intense courtroom showdown as several lives hinge on the verdict of one shocking case.

ITEM #2711

\$24.95HB

ITEM #2854

\$6.99PB

Lee, Priscilla

WISHBONE, 2000, 80 pages. Lee is a recipient of the *Emily Chamberlain Cook Poetry Prize* and the *James D. Phelan Literary Award*. "Through Lee's poetry we enter a world both magical and harrowing." - *Carolun Forche*

ITEM #3011

\$12.50PB

Lee, Wen Ho with Helen Zia

MY COUNTRY VERSUS ME, The First-Hand Account By The Los Alamos Scientist Who Was Falsely

Accused Of Being A Spy, 2002, 332 pages. Wen Ho Lee, a Taiwan born Chinese American, had devoted almost his entire life to science and to helping improve U.S. defense capabilities. In 1999 members of Congress accused him of espionage. This book details his ordeal of unjust imprisonment, racial profiling and government and media paranoia.

ITEM #3008

\$23.95HB

Leong, Russell

THE COUNTRY OF DREAMS AND DUST. 1994 *PEN*

Oakland Josephine Miles Award. Eloquent and mystical, rings with music - lyrics tense with longing, pulsating with images of anguished migrant visionaries clashing with the blood and guts of history.

ITEM #2253

\$8.95PB

Leong, Russell

PHOENIX EYES And Other Stories, 2000, 172 pages.

There are fourteen short stories in all, including "Leaving," "Samsara," and "Paradise."

ITEM #3022

\$16.95PB



LITERATURE

High School and Adult

32

Lim, Genny

PAPER ANGELS/BITTER CANE, 1991, 107 pages. Two plays. "Paper Angels" is about the immigrant experience of the Chinese who came to Angel Island. "Bitter Cane" takes place on a Hawaiian sugar cane plantation.

ITEM #2545 \$8.95PB

Lim, Genny

WINTER PLACE. San Francisco's Genny Lim, poet, playwright, and performance artist.

ITEM #1774 \$8.00PB

Liu, Siyu and Orel Protopopescu

Illustrations by Siyu Liu

A THOUSAND PEAKS, Poems From China, 2002, 52 pages. English and Chinese poems with information about the original Chinese authors and the context of the time. Thirty-five poems organized into three themes: social structure, scholar-officials, and embracing nature.

ITEM #3009 \$19.95HB

Louie, David Wong

THE BARBARIANS ARE COMING, 2000, 372 pages.

"Louie is elegant, funny, a touch spooky and has as fine a hair-trigger control of alienation and absurdity as any of the best of his generation." - *Richard Eder, New York Newsday*

ITEM #2870 \$23.95HB

Mah, Adeline Yen

FALLING LEAVES, The True Story Of An Unwanted Chinese Daughter, 1997, 178 pages. *An international bestseller*.

"This is a true story. Much of it was painful and difficult to write. In order to understand I have to go back to the beginning. A Chinese proverb says, 'Falling leaves return to their roots.'" - *A.Y. Mah*.

ITEM #2812 \$22.95HB

Min, Anchee

WILD GINGER, A Novel, 2002, 237 pages. "An audacious but balanced narrative of a mean-spirited woman's life caught in desire, ambition, and political intrigue." - *Ha Jin*

ITEM #3128 \$23.00HB

SALE!! \$18.40HB

Mingqiu, Cui

WISDOM OF THE CHINESE PROVERB. Bilingual English-Chinese. Enjoyable reading for anyone interested in gaining ancient wisdom. You will find a unique proverb for that special occasion.

ITEM #2044 \$9.95PB

Ng, Fae Myenne

BONE. This moving story takes place in Chinatown, where two parents, instilled with customs of their homeland, leave three daughters to provide a life for themselves. The story is narrated by Leila, who tries to understand her past, unlocking the bones of her family's past.

ITEM #2303 \$12.00PB

Ping, Wang

AMERICAN VISA, Short Stories 1994, 179 pages. "An astonishing piece of writing. Its direct prose offers a portrait of Chinese family life and what it means to be a woman in China. We are moved by the desperate desire to move beyond family and yet remain within it." - *Colin MacCabe*

ITEM #3021 \$11.95PB

Song, Cathy

THE LAND OF BLISS, 2001, 125 pages. A collection of poetry filled with wisdom and compassion.

ITEM #3035 \$12.95PB

Tan, Amy

BONESETTER'S DAUGHTER, 2001, 351 pages. LuLing searches for the name of her mother, the daughter of the famous Bonesetter from the Mouth of the Mountain. Trying to hold on to the evaporating past, she begins to write all that she can remember of her life as a girl in China. Meanwhile, her daughter Ruth, a ghostwriter for authors of self-help books, is losing the ability to speak up for herself in front of the man she lives with and his two teenage daughters. Then Ruth starts to suspect that something is terribly wrong with her mother....

ITEM #2038 \$25.95HB

Tan, Amy

HUNDRED SECRET SENSES, 1995. Three months on the New York Times best seller list. "The first person narrator is Olivia Laguni, and her unrelenting nemesis from childhood on is her half-sister Kwan Li. It is Kwan's haunting predictions, her implementation of the secret senses, and her linking of the present with the past that causes this novel to shimmer with meaning."

- *San Diego Tribune*

ITEM #2477 \$24.95HB

ITEM #2678 \$6.99PB

Tan, Amy

JOY LUCK CLUB, 1989, 337 pages. Tan's best-selling first novel. "A wonderful and unnerving novel about eight Chinese women exploring what it is to be American, a Californian, a woman, mother, daughter, lover, wife, sister and friend."

- *San Francisco Chronicle*

ITEM #1685 \$7.99PB

Tan, Amy

KITCHEN GOD'S WIFE, 1991, 415 pages. Feeling forced by circumstances, Winnie confesses the past to her daughter Pearl, revealing dark secrets she kept for decades. In the end, she shows her daughter - and herself - why it is still possible to change the past, and claim the future, to go beyond the fate of the Kitchen God's Wife.

ITEM #1843 \$22.95HB

ITEM #2029 \$12.00PB

Order on-line at www.AsianAmericanBooks.com or call (800) 874-2242

AACP, Inc. - Thirty Five Years of Non-Profit Educational Service

Tan, Amy

NEW!

THE OPPOSITE OF FATE, A Book Of Musings, 2003, 400 pages. Born into a family that believed in fate, Tan has always looked for alternative ways to make sense of the world. And now she shares her thoughts on how she escaped the expectations of her past, and created her own destiny.

ITEM #3199

\$24.95HB

White-Parks, Annette

SUI SIN FAR/EDITH MAUDE EATON, A Literary Biography, 1995, 268 pages. The first full-length biography of the first published Asian North American fiction writer. The book portrays a gifted, unsung woman and a world rarely seen. Sui Sin Far is being rediscovered today as part of America's literature and history. Her literature presented portraits of turn-of-the-century Chinese with an insider's sympathy. She gave voice to Chinese American women and children, breaking the stereotypes of silence and invisibility.

ITEM #2883

\$24.95HB

Wong, Jade Snow

FIFTH CHINESE DAUGHTER, 1945. The return of a classic early Chinese American novel with a new introduction by the author.

ITEM #1556

\$13.95PB

Wong, Shawn

HOME BASE, 1979. A pioneer novel in Asian American literature. Wong's unique and beautifully written novel of alienation, longing, and desire gives a fascinating insight into the Asian American experience.

ITEM #1756

\$10.95PB

Yin, Xiao-huang

CHINESE AMERICAN LITERATURE Since The 1850's, 2000, 307 pages. This book traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and styles and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States.

ITEM #2884

\$34.95HB

Yu, Connie Young

PROFILES IN EXCELLENCE: Peninsula Chinese Americans, 1987, 155 pages. Portraits of 36 outstanding Chinese Americans in the San Francisco Bay Area.

ITEM #1523

\$9.95PB

Zee, A.

SWALLOWING CLOUDS, A Playful Journey Through Chinese Culture, Language And Cuisine, 1990. 378 pages. "In this lyrical work, theoretical physicist Zee steps

outside his specialty to write about his true loves – Chinese cooking, language, and culture. Zee's format is elegant; he takes a common food on the menu of any Chinese-American restaurant, explicate the Chinese characters designating the food, and related charming anecdotes and history associated with the food."

- *Kirkus Review.*

ITEM #3098

\$18.95PB

FILIPINO AMERICAN

Brainard, Cecilia Manguerra, Collected and Edited by
CONTEMPORARY FICTION BY FILIPINOS IN

AMERICA, 1997, 253 pages. This collection includes stories by Fatima Lim-Wilson, Mila Faraon Huebeck, Eileen Tabios, John L. Silva, Veronica Montes, Lilia V. Illanueva, Mar C. Puatu, Vince Gotera, Oscar Penaranda, Luis Cabalquinto, F Delor Angeles, Melissa R. Aranzamendez, Eulalio Yerro Ibarra, Nadine L Sarreal, Jay Ruben Dayrit, Ligaya Victorio Truto, Edgar Poma, Marianne Villanueva, Linda Ty-Casper, Paulino Lim, Jr., Greg Sarris, Lee Respicio Colomby, N.V. M Gonzalez, and Alma Jill Dizon.

ITEM #2683

\$22.95PB

Brainard, Cecilia Manguerra, Editor

FICTION BY FILIPINOS IN AMERICA, 1993, 240 pages. A comprehensive anthology of 23 stories by Filipino writers. Together these stories paint a picture of the Filipino, whether in the Philippines or in America, and it is a wonderful picture, a person who struggles, fails at times, but keeps on, a most resilient human being.

ITEM #2218

\$16.95PB

Brainard, Cecilia Manguerra

MAGDALENA, 2002, 164 pages. "With her second novel, Brainard adds new portraits to the gallery in Philippine literature. She has always had a strong sense of place. Here, she provides an inner landscape as well. Together, these provide the coordinates for the family secret that bind the characters as securely as bloodlines." -Linda Ty-Casper

ITEM #3086

\$17.95PB

Brainard, Cecilia Manguerra

SONG OF YVONNE, 1991, 183 pages. Set during World War II in mythical Ubec, in the Philippines. A way for documenting the triumph of the Filipino spirit over foreign oppression.

ITEM #1847

\$17.95PB

Brainard, Cecilia Manguerra

WOMAN WITH HORNS And Other Stories, 1988, 96 pages. A pioneer novel in Asian American literature. Wong's unique and beautifully written novel of alienation, longing, and desire gives a fascinating insight into the Asian American experience.

ITEM #1848

\$9.95PB



LITERATURE

High School and Adult

34

Bulosan, Carlos

AMERICA IS IN THE HEART: A Personal History.

1973, 352 pages. Bulosan's autobiography describing his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

ITEM #0187

\$13.95PB

Bulosan, Carlos

Edited and with an introduction by E. San Juan, Jr.

THE CRY AND THE DEDICATION, A Novel,

1995, 305 pages. Bulosan, a prophetic writer, an artisan of lush and evocative prose who blended traditional class struggle and anti-racist traditions with themes of national liberation in the colonized world. The appearance of this nearly 'lost' novel of guerrilla warfare in the Philippines extends his achievement in fresh and unexpected ways.

ITEM #2641

\$22.95PB

Carbo, Nick, Editor

RETURNING A BORROWED TONGUE, An Anthology Of Filipino And Filipino American Poetry,

1995, 238 pages. An impressive collection of poetry from 50 Filipino American poets.

ITEM #2811

\$14.95PB

Cerenio, Virginia

TRESPASSING INNOCENCE. The San Francisco author's poems with photos by Tony Remington.

ITEM #1776

\$8.95PB

Cordova, Fred

FILIPINOS: Forgotten Asian Americans 1983, 254 pages. Pictorial essay with sweeping vistas of the life of Filipinos in America from 1763 to 1963.

ITEM #0189

\$27.95PB

Hagedorn, Jessica

DANGER AND BEAUTY, 2002, 230 pages. In this new expanded edition which collects writings from 1968 to 2001, Hagedorn muses about love and sex, mysticism and drugs, and probes with wry humor and sharp social satire the heart – and heartbreaks – of the immigrant experience.

ITEM #2087

\$16.95PB

Hagedorn, Jessica **NEW!**

DREAM JUNGLE 2003, 326 pages. "As lush as a tropical ecosystem, teeming with strange, beautiful, co-evolved forms of life, Hagedorn conjures a post colonialist Philippines, at once innocent and corrupt, gorgeous and rotten, where man is still an ethnographic curiosity, and where the hubris of Hollywood can re-sculpt a history and a landscape. It's a world on the cusp. Everything is up for grabs, and desire works a corrosive kind of magic" - *Ruth Ozeki, Author*

ITEM #3208

\$23.95HB

Santos, Bienvenido

THE SCENT OF APPLES, 1979, 178 pages. A collection of stories by the distinguished writer.

ITEM #0192

\$14.95PB

Tagami, Jeff

OCTOBER LIGHT. Poems accompanied by photographs by Lenny Limjoco. By fusing the bitterness and sweetness into each image line, Tagami clarifies the contradictions in our experience as American minorities.

ITEM #1777

\$8.95PB

Toribio, Helen C., Editor

SEVEN CARD STUD WITH SEVEN MANANGS WILD, An Anthology Of Filipino-American Writings,

2002, 246 pages. Contributors: Joseph T. Olica Arriola, Gloria Balanon Bucol, Teresita Cataag Bautista, Evangeline Canonizado Buell, Trudy Bonzo Chastain, Willie Fernandez, Eleanor M. Hipol-Luis, Abraham Flores Ignacio, Jr., Herb Jamero, Peter M. Jamero, Jeanette Gandionco Lazam, Brenda Manuel, Benjamin Mendoza, R. Baylan Megino-Cravagan, Elizabeth Mendoza Megino, Mel Orpilla, Lorelei Cruz Osborn, Tony Robles, Victoria Santos, James Sobredo, Bill Sorro, Helen C. Toribio, and Raquel Jumawan Willey.

ITEM #3031

\$16.95PB

Ty-Casper, Linda

DREAM EDEN, 1996, 460 pages. A gifted novelist at the height of her powers, Ty-Casper combines historical objectivity with convincing moral authority and provides readers with a remarkable sense of people and place, a leap of insight into what it is to live in the Philippines today at a critical juncture in the nation's history.

ITEM #3045

\$19.95PB

Villa, Jose Garcia

THE ANCHORED ANGEL, Selected Writings, 1999, 255 pages. "Villa interrupts our current assumptions about poetry by insisting on a spiritual vigilance that seeks its own tone and form. His experiments with rhyme, momentum, and the pause as lyric elements demand and heighten a reader's attention and intelligence." - *Molly McQuade.*

ITEM #2880

\$14.95PB

Villanueva, Marianne

GINSENG AND OTHER TALES FROM MANILA, 1991, 120 pages. Set in the Philippines, these beautiful and poignant stories reveal characters trapped in extremity in urban violence or the crushing poverty of the provinces.

ITEM #1919

\$9.95PB

JAPANESE AMERICAN

Abe, Frank, written, producer and director
CONSCIENCE AND THE CONSTITUTION. They Fought On Their Own Battlefield, 2000, 50-minute video. Produced in association with the Independent Television Service, with funding provided by the Corporation for Public Broadcasting and the Civil Liberties Public Education Fund. In World War II, a handful of young Americans refused to be drafted from an American concentration camp. They were ready to fight for their country, but not before the government restored their rights as U.S. citizens and released their families from camp. This led to the largest trial for draft resistance in U.S. history. This powerful film has moved audiences nationwide and changed the way we look at this period of American history. With the voices of George Takei ("*Star Trek*") and Mako ("*The Sand Pebbles*").

ITEM #2930 \$29.95VIDEO

Asakawa, Gil **NEW!**
BEING JAPANESE AMERICAN. A JA Sourcebook For Nikkei, Hapa...& Their Friends, 2004, 146 pages. From immigration to discrimination and internment, and then to reparations and a high rate of intermarriage, Americans of Japanese descent share a long and sometimes painful history, and some now fear their unique culture is being lost. Gil Asakawa's celebration of what makes JAs so special is an entertaining blend of facts and features, of recipes, songs, and memories that every JA will want to share with friends and family.

ITEM #3258 \$14.95PB

Blight, Edward
A TIME TO CHOOSE, 2001, 312 pages. An epic tale of two Japanese American families during World War II. This fictional account describes these changes primarily through two Japanese American families – fishermen from Los Angeles who are sent to the detention camp at Manzanar another that were raised in Seattle, but moved to Tokyo for their girls' education and are caught by the war.

ITEM #3050 \$15.95PB

Davidson, Sue
A HEART IN POLITICS: Jeanette Rankin And Patsy Takemoto Mink, 1994, 183 pages. Two stories of two remarkable women who paved a way for women in politics. Mink crossed gender and racial barriers to become the first woman of color elected to Congress. She fought for legislation to benefit women, education, civil rights and environmental protection.

ITEM #2301 \$9.95PB

Demptster, Brian Komei, Editor
FROM OUR SIDE OF THE FENCE: Growing Up In America's Concentration Camps, 2001, 152 pages. Contributors: Florence Ohmura Dobashi, Kiku Hori Funabiki, Sato Hashizume, Funi Manabe Hayashi, Florence Mihi Nakamura, Ruty Y. Okimoto, Yoshito Wayne Osaki, Toru

Siato, Daisy Uyeda Satoda, Harunmi Serata, Michi Tashiro.
ITEM #2965 \$15.007PB

Embree Harris, Catherine
DUSTY EXILE, Looking Back At Japanese Relocation During World War II, 1999, 135 pages. "Told by a free Caucasian woman who opted to work as a teacher in Poston, Arizona where we JA's were interned during WWII, our experiences take on a *Rashomon*-like aspect. In clear, swift-flowing prose, she describes the government's frequently misguided directives and the camp residents' reactions expressed in strikes and boycotts."- *Noriko S. Bridges Flynn*
ITEM #2814 10.95PB

Embrey, Sue Kunitomi
LOST YEARS 1942 - 1946. Overview of the events that led to the evacuation, relocation centers, and resettlement.
ITEM #0715 \$7.95PB

Furutani, Dale
KILL THE SHOGUN. A Samurai Mystery, 2000, 230 pages. The latest in his popular *samurai* mystery series. He returns to the journey of Matsuyama Kaze, the masterless warrior destined to travel the 17th century Japanese countryside until he fulfills the dying wish of his murdered lord's wife.
ITEM #2891 \$23.00HB

Harth, Erica, Editor
LAST WITNESSES, Reflections On The Wartime Internment of Japanese Americans, 2001, 303 pages. Contributors Toyo Suyemoto, Mitsuye Yamada, Jeni Yamada, Donna K. Nagata, Stewart David Ikeda, Marnie Mueller, George F. Brown, John Y. Tateishi, Patrick S. Hayashi, Robert J. Maeda, Sue Kunitomi Embrey, Erica Harth, Rosanna Yamagiwa Alfaro, Chizu Omori, Valerie Nao Yoshimura, Allan Wesley Austin, Jason Kohn & Cara Lemon.
ITEM #3028 \$24.95HB

Higa, Karin
LIVING IN COLOR, The Art Of Hideo Date, 2001, 65 pages. Date's art has a wide range of styles and subject matter.
ITEM #3015 \$24.00HB

Hill, Kimi Kodani
TOPAZ MOON - Chiura Obata's Art Of The Internment, 2000, 147 pages. An inspiring collection of Obata art through the traumatic period of internment during World War II from Tanforan near San Francisco to the desert of Topaz, Utah. This book contains 100 sketches, *sumi* paintings, and watercolors. A great tribute to the artistic genius and spirit undefeated by adversity.
ITEM #2846 \$19.95PB

Hirahara, Naomi **NEW!**
SUMMER OF THE BIG BACHI, 2004, 287 pages. Mas Arai is just another Japanese-American gardener, his lawnmower blades clean and sharp, his truck carefully tuned. But while Mas keeps lawns neatly trimmed, his own life has gone to seed. His wife is dead. And his livelihood is falling



LITERATURE

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36

into the hands of the men he once hired by the day. For Mas, a life of sin is catching up to him. And now *bachi*—the spirit of retribution—is knocking on his door. For while Mas was building a life on the edge of the American dream, he has kept powerful secrets: about three friends long ago, about two lives entwined, and about what really happened when the bomb fell on Hiroshima in August 1945.

ITEM #3257 \$12.00PB

Hirohata, Joyce & Paul T. Hirohata, Editors **NEW!**
NISEI VOICES. Japanese American Students Of The 1930's – Then And Now, 2003, 262 pages, indexed. An interesting collection of speeches given by outstanding Japanese American students of the 1930's. An important contribution to understanding their world and ours today.

ITEM #3197 \$24.95PB

Hohri, William Minoru
MANZANAR RITES, A Novel, 2002, 162 pages. Hohri helps the reader gain a better understanding of the Japanese American relocation experience through the absorbing story of one family. Their ordeal vividly illustrates the dilemmas faced by internees.

ITEM #3105 \$6.00PB

Houston, Jeanne W. and James D.
FAREWELL TO MANZANAR, 1973, 145 pages. Jeanne's personal story of her experiences before, during, and after World War II.

ITEM #0161 \$5.50PB

Houston, Jeanne Wakatsuki **NEW!**
THE LEGEND OF FIRE HORSE WOMAN, 2003, 329 pages. "Houston's storytelling is at once epic and intimate. I love each one of the girls and women whose adventures, guided by signs, dreams and spirits, take them from old-world Japan to modern America. Sayo, Hana and Terri will long live in our Hearts"
-Maxine Hong Kingston

ITEM #3198 \$23.00HB
SALE!! \$18.40HB

STORY OF THE 442ND COMBAT TEAM, 44 pages. A short book of the military activities of the 442nd.

ITEM #0173 \$6.95PB
SALE!! \$3.00PB

Inada, Lawson Fusao
DRAWING THE LINE. Poems By Lawson Fusao Inada 1997, 140 pages. This book discusses many issues surrounding Inada's life. Themes are: Just As I Thought; The Real Inada; Ringing The Bell; Putting Back The Rain; and Drawing the Line.

ITEM #2547 \$12.95PB

Inada, Lawson Fusao
LEGENDS FROM CAMP, 177 pages. "A masterwork of American poetry."
- Leslie M. Silko

ITEM #2082 \$11.95PB

Inada, Lawson Fusao, Editor
ONLY WHAT WE COULD CARRY. The Japanese American Internment Experience, 2000, 439 pages. "Contained in these pages are what we have carried...our indomitable spirit and dignity, an implacable quest for justice to redeem the crimes committed against an entire race - indeed an entire nation."
- Janice Mirikitani

ITEM #2886 \$18.95PB

Iritani, Frank and Joanne, Revised by
TEN VISITS: Accounts Of Visits To All The Japanese American Relocation Centers, 1999, 68 pages. Color photos. Shows how to find each of the ten concentration camp sites today with a narrative about each site. An invaluable resource.

ITEM #2233 \$15.95PB

Kanazawa, Tooru J.
SUSHI AND SOURDOUGH, 1989, 255 pages. A well-written account of life in early Alaska.

ITEM #1652 \$19.95HB
ITEM #1853 \$12.95PB

Kawahara, Edward, Editor **NEW!**
PLANT, PRESERVE, PROTECT, 2004, 179 pages. The story of the struggles and successes of the individuals, mostly Japanese American men, who formed the Professional Gardeners' Federation of Northern California. This book tells the story of maintenance gardeners, the caretakers of our yards.

ITEM #3253 \$25.00PB

Kikumura, Akemi
PROMISES KEPT: The Life Of An Issei Man, 1991, 144 pages. This is a story of Saburo Tanaka, an *issei* who promised to enforce traditional values and customs to help his family survive. Though hardships threatened to split the family, Saburo kept his promise. A testament to the indomitable *issei* spirit.

ITEM #1854 \$17.95HB
ITEM #1855 \$9.95PB

Kikumura, Akemi
THROUGH HARSH WINTERS: The Life Of A Japanese Immigrant Woman, 1981, 157 pages. A fascinating and moving study of one woman's will to triumph over countless barriers of family, community and country.

ITEM #0349 \$12.95PB

Kim, Kristine

HENRY SUGIMOTO, Painting an American Experience, 2001, 142 pages. Full color reproductions that represent a lifetime of well known work both pre-war, wartime and post war art.

ITEM #3014 \$24.95PB

Kitashima, Tsuyasko "Sox,"
and Joy K. Morimoto

NEW!

BIRTH OF AN ACTIVIST: The Sox Kitashima Story, 2003, 174 pages. The amazing story of a Japanese American woman who became transformed by the "Redress Movement", a movement to achieve justice for the wrongful internment of Japanese Americans during World War II.

Limited autographed copies available.

ITEM #3189 \$19.95PB

Kiyama, Henry (Yoshitaka)

Translated by Frederik L. Schodt

THE FOUR IMMIGRANT MANGA, A Japanese Experience In San Francisco, 1904-1924, 1999, 152 pages. In translated cartoons - from servants in fancy homes to workers in the fields, through earthquakes, riots, a World's Fair, war, and Prohibition - the true story of four young Japanese men who pursued their dreams in the rough and tumble of American history. An honest portrayal of life in the U.S. for early Japanese immigrants.

ITEM #2708 \$12.95PB

Knaefler, Tome Kaizawa

OUR HOUSE DIVIDED: Seven Japanese American Families In World War II, 1991, 144 pages. Focuses on seven families as they struggle with the emotions and events brought on by the war. The dilemma of the *issei*, who were torn between the country of their birth and the land they chose as their home; and the dilemma of the *nisei* whose loyalty to the U.S. was questioned even though they were citizens.

ITEM #1856 \$19.95HB

Komatsu, Kimberly and Kaleigh Komatsu

IN AMERICA'S SHADOW, 1999, 96 pages. A grand photo book on the internment of Japanese Americans during World War II filled with personal memories.

ITEM #3088 \$35.00HB

Kono, Robert

LAST FOX, A Novel Of The 100th/442nd RCT, 2001, 322 pages. A **BEST SELLER**. Only by following Sgt. Murase from foxhole to foxhole will your senses and wits be challenged by the exploits of the "Go For Broke" unit. Murase and his three boyhood friends belong to the tough 100th/442nd Regimental Combat Team, the most decorated in U.S. military history. In the aftermath of battle, Fred stands alone only to face another form of Death. Can the last fox, who fought both the Nazis and racial prejudice escape the ultimate end? Only you can decide. Expect a new reading experience.

ITEM #2989 \$14.95PB

Kono, Robert H.

NEW!

THE RIVER OF TIME, A Collections Of Short Stories 2003, 257 pages. Kono develops an anthology of stories about "unexpressed feelings underlying the Japanese American experience".

ITEM #3704 \$13.95PB

Kudaka, Geraldine

NUMEROUS AVALANCHES AT THE POINT OF INTERSECTION, 1979, 83 pages. Poetry.

ITEM #2975 \$5.00PB

Masumoto, David Mas

NEW!

FOUR SEASON IN FIVE SENSES, Things Worth Savoring, 2003, 273 pages. "If you enjoy good stories, family life, getting the work done, and great, succulent food, this is the book for you. Masumoto is our poet laureate of peaches, of the shock of recognition after that first delicious bite, as sweet juice runs down your chin. This is a wonderful book, delectation personified. Enjoy!" – William Kittredge

ITEM #3127 \$24.95HB

Masumoto, David Mas

HARVEST SON: Planting Roots In American Soil, 1998, 302 pages. "A peach of a book, as delectable as the Sun Crest peach Masumoto is struggling to save.... Masumoto's book reveals his commitment to the land and his family; it is also a cogent commentary on American agriculture."

- Publishers Weekly

ITEM #2710 \$22.95HB

Matsuoka, Jack

POSTON CAMP II, BLOCK 211, 2002, approx. 120 pages. This reprint of his original cartoon has many additional drawings to enhance the book, both as a educational tool and to tell the unique story of life in Poston Camp of Arizona. You will laugh and cry at Jack's humor and satire under adverse circumstances.

ITEM #3093 \$16.95PB

McFerrin, Linda Watanabe

NAMAKO, Sea Cucumber, 1998, 256 pages. "In this vivid, often humorous novel offers a winning young heroine, a complex family, and memorable vignettes of a year spent betwixt and between." - Publishers Weekly

ITEM #3015 \$14.95PB

Miyakawa, E. T.

NEW!

TULE LAKE, 2003 revision, 328 pages, Tule Lake describes the anguish and pain of those men who stood up to Executive Order 9066 in order to preserve the Bill of Rights and the U.S. Constitution. Tule Lake speaks for the Japanese Americans, but its lessons are universal. They are lessons in freedom and justice. They are lessons of how our democracy failed to protect the rights of all its people.

ITEM #3169 \$20.00PB



LITERATURE

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Modell, John, Editor

KIKUCHI DIARY: Chronicle From An American Concentration Camp, 1993, 253 pages. Kikuchi's personal diary from Dec. 7, 1941 to September 1942. A lively and intensely human record of being interned by a country he had faith in, but did not have faith in him.

ITEM #2401

\$18.95PB

Mori, Toshio

Introduction by Lawson Fusao Inada

UNFINISHED MESSAGE, Selected Works Of Toshio

Mori, 2000, 242 pages. Well-crafted, humorous, and wise tales celebrating the Japanese American community that Mori knew so well. Includes 15 stories, a novella, correspondence, and an interview with Toshio Mori.

ITEM #2895

\$15.95PB

Mueller, Marnie

THE CLIMATE OF THE COUNTRY, 1999, 309 pages.

This powerful new novel by award winning author Marnie Mueller tells the tragic story of Tule Lake relocation camp during WWII. It is told through Denton Jordan, a conscientious objector, and his wife Esther, who both lived and worked in the camp. In this gripping tale of the disintegration of loyalty, love, and friendship, we experience a disturbing piece of American history.

ITEM #2755

\$24.95HB

Mura, David

WHERE THE BODY MEETS MEMORY: An Odyssey Of Race, Sexuality And Identity, 1996, 272 pages.

Mura explores how the shame of the Japanese American internment has affected his own sexuality: an interracial marriage, compulsive promiscuity, and an obsession with pornography that equates beauty with whiteness. In facing his own demons, Mura illustrates why the troubling connections between desire and race are rarely discussed, and how certain taboos continue to haunt this country's understanding of itself.

ITEM #2612

\$22.95HB

Muramoto, Gael

NEW!

CIVIL CHARACTER, UNCIVIL CIRCUMSTANCES: Dr.

George Goro Muramoto, 2004, 161 pages. Exemplifies how *gaman* (endurance), *chusetu* (loyalty), and *meiyo* (honor) empowered the Japanese American Citizens League and the community to navigate a proud legacy into the American mainstream.

ITEM #3217

\$17.95PB

Ogino, Sid

TRACES OF AN UNSEEN GOD, A Spiritual Look into Life's Complexities, 2000, 93 pages.

Ogino gently leads us down new paths of self-discovery. Using sometimes humorous and sometimes deadly serious stories, he challenges us to think and feel beyond the simplistic teachings that we may have grown up with.

ITEM #2940

\$17.50HB

Oiye, George

NEW!

FOOTPRINTS IN MY REARVIEW MIRROR, An Autobiography And Christian Testimony Of George

Oiye, 2003, 268 pages. Includes the following sections: The Beginning; Character and People of Trident, Montana; Logan, Montana; Montana State College, WWII; Rows to Hoe; Buttons and Bows; Life in the Fast Lane; Reborn; The Curds and Whey of Marriage; Aerospace; Lasers.

ITEM #3181

\$20.00HB

Okada, John

NO NO BOY, 1957, 260 pages. A moving novel concerning the loyalty issue of Japanese Americans in World War II.

ITEM #0176

\$14.95PB

Okihiro, Gary Y.

WHISPERED SILENCES: Japanese Americans And

World War II, 256 pages. Memories and images of the Japanese American internment camps during World War II. Includes photos of the camps as they appear today.

ITEM #2524

\$29.95PB

Okubo, Mine

CITIZEN 13660. Poignantly written and beautifully illustrated memoir of Okubo's life in two relocation centers.

ITEM #0086

\$14.95PB

Otsuka, Julie

WHEN THE EMPEROR WAS DIVINE, 2002, 144 pages.

"With a matter of fact brilliance and a poise as prominent in the protagonist as it is in the writing, Otsuka's novel is about loyalty, identity, and being in American during uncertain times."

- Nathan Englander

ITEM #3116

\$18.00HB

Ozeki, Ruth

NEW!

ALL OVER CREATION, 2003, 420 pages. In Power County, Idaho, all hell is about to break loose. Yumi ran away from home when she was 15. Now 25, she returns with 3 kids.

ITEM #3150

\$24.95HB

Raineri, Vivian McGuckin

THE RED ANGEL: The Life And Times Of Elaine

Black Yoneda 1906-1988, 1991, 322 pages. Yoneda was a remarkable woman whose contribution to labor and civil rights in the 1930s establishes her place in history. Her honesty and consistency resulted in friendships and alliances that so often crossed political lines.

ITEM #1811

\$10.95PB

Saiki, Patsy Sumie

EARLY JAPANESE IMMIGRANTS IN HAWAII, 1993,

118 pages. Great adult and young adult reading. A whirlwind of emotion in these touching vignettes, fiction and non-fiction.

ITEM #2203

\$12.95PB

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Sakamoto, Kerri

THE ELECTRICAL FIELD, 1998, 305 pages. This post-WWII novel involves murder and intrigue while relating to the past. "A quite extraordinary first novel, surefooted and sophisticated with a depth of feeling that comes though on every page." - *Toronto Globe and Mail*

ITEM #2813 **\$23.95HB**

Sakauye, Eiichi Edward
Edited by Ernest W. Kozato

REFLECTIONS ON THE HEART MOUNTAIN RELOCATION CENTER - A Photo Essay, 2000, 181 pages. 1942-1945. Sakauye, an outstanding Japanese American leader, carefully chronicled his unique experience and here provides his view of the camp. Photos in black/white and color.

ITEM #2892 **\$30.95PB**

Sasaki, R. A.

THE LOOM And Other Stories, 1991, 112 pages. This collection of stories propels its readers into the daily experiences of three generations of Japanese Americans.

ITEM #1936 **\$10.00PB**

Seigel, Shizue

NEW!

A CENTURY OF CHANGE. The Memoirs Of Nellie Yae Sumiya Nakamura From 1902 To 2002, 2003, 195 pages. Well illustrated, includes maps, family tree, glossary and bibliography. **Limited edition.**

ITEM #3182 **\$20.00HB**

Shimada, Shigeo

A STONE CRIED OUT. The True Story Of Simple Faith In Difficult Days, 1986, 207 pages. "You are no longer my son. Get out of my house!" shouted his Buddhist father. This is the engaging autobiography of an *Issei* Christian who defied his heritage to become a minister in America. This is a story told with love and compassion.

ITEM #2679 **\$13.95PB**

SALE PRICE \$5.95PB

Sone, Monica

NISEI DAUGHTER, Reprint 1953, 238 pages. The story of a northwest Japanese American girl.

ITEM #0180 **\$14.95PB**

Tateishi, John

AND JUSTICE FOR ALL. An Oral History of the Japanese American Detention Camps, 1984, 262 pages. One of the early oral history works on the Japanese American wartime experience.

ITEM #2776 **\$17.95PB**

Tsukiyama, Gail

DREAMING WATER, 2002, 288 pages. "Tsukiyama has not been content to mine only the rich vein of her Asian heritage, she seems to be curious about many kinds of subcultures, about the rules that must be made and broken to live outside of the dominant culture, and the intimacies that take place in the most unusual of circumstances. Although Dreaming Water takes place over the span of just two days, Tsukiyama creates

a family and their life that necessarily must be lived in their own mysterious and poignant orbit." - *Jane Hamilton*

ITEM #3041 **\$23.95HB**

Uchida, Yoshiko

DESERT EXILE: The Uprooting Of A Japanese American Family, 1982, 154 pages. Personal account of a California family facing the WW II internment. A moving account of a not-so-noble period in history.

ITEM #1060 **\$14.95PB**

Uchida, Yoshiko

PICTURE BRIDE. A Novel, 1987, 216 pages. In 1917, young Hana Omiya arrived in San Francisco with only a photo of her husband. Her story is intertwined with her husband's and friends' stories and includes the turmoil of World War II.

ITEM #2653 **\$14.95PB**

Uyeda, Clifford I.

SUSPENDED: Growing Up Asian In America, 2000, 247 pages. Uyeda, a longtime activist and leader in the Japanese American community, reflects upon his coming of age during the tumultuous years before and during World War II. Part meditation on the problems of race and part declaration of healing and understanding, *Suspended* is a moving account of one man's struggle to find a place in America.

ITEM #2863 **\$14.95PB**

Uyematsu, Amy

NIGHTS OF FIRE, NIGHTS OF RAIN, 1998, 91 pages. Amy Uyematsu is winner of the 1992 *Nicholas Roerich Poetry Prize*. "Uyematsu has long been a singular and passionate voice in American poetry. She transforms words into sandals for our feet as she takes us on her journey. Trust her words - and wisdom - and you will get there" - *Russell Leong*

ITEM #2734 **\$12.00PB**

Yamada, Gayle K. and Dianne Fukami **NEW!**

BUILDING A COMMUNITY: The Story Of Japanese Americans In San Mateo County, 2003, 189 pages, indexed. Researched and coordinated by the San Mateo Japanese American Citizens' League. A wonderful gift book for anyone who has lived in San Mateo County. Full of black and white photos and personal quotes from many residents of the county.

ITEM #3106 **\$35.00HB**

Yamamoto, Hisaye

SEVENTEEN SYLLABLES And Other Stories, 1988, 143 pages. Winner of the *American Book Award for Lifetime Achievement* from the Before Columbus Foundation.

ITEM #1527 **\$14.00PB**

Yamashita, Karen Tei

TROPIC OF ORANGE, 1997, 270 pages. An apocalypse of race, class, and culture, fanned by the media under the harsh Los Angeles sun. If you've enjoyed her past books, *Brazil-Marú* and *Through the Arc of the Rain Forest*, you will enjoy this one. Essential reading for the 21st century.

ITEM #2664 **\$14.95PB**

HB: Hardback Book PB: Paperback Book

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LITERATURE

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Yamauchi, Wakako

Introduction by Garrett Hongo

SONGS MY MOTHER TAUGHT ME, 1994. Yamauchi writes about the experiences of Japanese (particularly women) in the United States.

ITEM #2284

\$35.00HB

ITEM #2283

\$14.95PB

Yasui, Robert

YASUI FAMILY OF HOOD RIVER, OREGON. Minoru Yasui gained fame as one of the protestors of World War II curfew and evacuation orders. His case was one that reached the Supreme Court. This is a chronicle of his family.

ITEM #1438

\$10.95PB

JAPANESE IN SOUTH AMERICA

Yamashita, Karen Tei

BRAZIL-MARU, 1992. A fictional account of educated Japanese christians with socialist sentiments who immigrate to Brazil. Four narrators trace the community's story from 1925 to the present, and reveal another facet in the story of Japanese emigration.

ITEM #2037

\$12.95PB

Yamashita, Karen Tei

CIRCLE K CYCLES, 2001, 147 pages. This stunning book of hybrids merges fiction, essay and pop culture to illustrate a global society that resists heritage-by-hyphenation and opens the door to important issues of the new century: global labor, Tran nationalism and cultural appropriation.

ITEM #2979

\$16.95PB

Yamashita, Karen Tei

THROUGH THE ARC OF THE RAIN FOREST, 1990, 212 pages. An extraordinary novel about the rain forest of Brazil, a contemporary arena for miracles and greed. A story full of cultural confusion, political insanity and the rape of the earth unfolds, tempered by humor.

ITEM #1695

\$11.95PB

KOREAN AMERICAN

Bishoff, Tonya and Jo Rankin, Editors

SEEDS FROM A SILENT TREE. An Anthology By Korean Adoptees, 1997, 180 pages. Poetry and essays by Koreans adopted in the United States. Issues include recalling roots, image of self, and reunions. **FIRST OF ITS KIND!**

ITEM #2696

\$15.00PB

Charr, Easurk Emsen

Edited and with an Introduction by Wayne Patterson
GOLDEN MOUNTAIN, The Autobiography Of A Korean Immigrant 1895-1960, 1996, 315 pages. "At the age of ten, Easurk Charr came to Hawaii, alone, in 1904. He hoped to earn enough money to acquire an education and

return to Korea as a Christian medical missionary. The story is of his early life in Korea, his migration to Hawaii, and the joys and pains of his life." - *Wayne Patterson*

ITEM #2881

\$14.95PB

Hyunn, Peter

MAN SEI! The Making Of A Korean American, 1986, 192 pages. Autobiography of one man's struggle to succeed in America.

ITEM #1198

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Keller, Nora Okja, et al, Editor

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YOBO, Korean American Writing In Hawaii, 380 pages, 2003. An impressive collection of poetry, prose, and art. Short biographies of contributors. "This collection is a mirthful and savory celebration that teases the memory, pleases the senses, and challenges the imagination." - *Elaine Kim, U.C, Berkeley*

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Kim, Elaine H. and Eui-Young Yu

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Kim, Suji Kwock

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A GESTURE OF LIFE, A Novel, 1999, 356 pages. Lee leads us with dazzling control through a taut, suspenseful story about love, family, community, and the secrets we harbor.

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\$23.95HB

Lee, Helie

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Lee, Mary Paik

QUIET ODYSSEY: A Pioneer Korean Woman In America, 1990, 201 pages. Promises to be an important addition to Asian American literature.

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Pai, Margaret K.

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Park, Linda Sue

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PACIFIC ISLANDER AMERICAN

Chun, Pam

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Fairbairn-Dunlop, Peggy, Editor

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Hara, Marie

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Hongo, Kurenai Tsuneko

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King-Lenson, Margo, Editor

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King-Lenson, Margo, Editor

NEW!

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King-Lenson, Margo, Editor

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Maruyama, Milton

FIVE YEARS ON A ROCK, 1994. The continuing story of Toshio Oyama and his family, this book is of Sawa Oyama, who tells of her arrival in Hawaii as a bride and hopes and dreams of one day returning to Japan.

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Murayama, Milton

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LITERATURE

High School and Adult

42

Nakano, Jiro

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Yamanaka, Lois Ann

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Yamanaka, Lois Ann

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LANGUAGE

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REFERENCE

48

MULTICULTURAL

Takaki, Ronald

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Chan, Sucheng

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\$12.95PB

Cohen, Warren I

THE ASIAN AMERICAN CENTURY, 2002, 150 pages, indexed. "This is a gem! Cohen has long been the leading historian of the relationship between the U.S. and East Asia. When such a scholar writes a spirited, delightful, and personalized account of American-Asian relations, it commands special attention. He shows convincingly how the histories of East Asia and the U.S. have become intertwined since the nineteenth century. The book argues, in essence, that the modern history of the world can never be fully understood unless we recognize this fact." - Akira Iriye, Harvard University **AN AACP MUST READ!**

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\$22.95HB

Endo, Russell, Virgie Chattergy, Sally Chou, and Nobuya Tsuchida, Editors

CONTEMPORARY PERSPECTIVES ON ASIAN AND PACIFIC AMERICAN EDUCATION, 1990, 193 pages. A research anthology examining language, higher education, social psychological, and curriculum issues in Asian and Pacific American education. Of particular interest to teachers, professors, educational administrators, students, social services providers and researchers.

ITEM #1810

\$13.95PB

Endo, Russell, Clara C. Park, and John Nobuya Tsuchida, Editors

CURRENT ISSUES IN ASIAN AND PACIFIC

AMERICAN EDUCATION, 1998, 202 pages. A publication of the National Association for Asian Pacific American Education. Includes sections on: School Intervention for Urban Asian and Pacific American Students Facing Academic Challenges; Troubled Southeast Asian Refugee Youth; Educational and Occupational Aspirations of Korean Youth in L.A.; An Exploratory Study of Asian American College Students; Diversity and the Campus Climate at a Multiethnic University; Korean Parent Perceptions and Attitudes Toward Bilingual Education; Effect of Cultural Experience on the Cognitive Style of Laotian Hmong Students in the U.S.

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Espiritu, Yen Le

ASIAN AMERICAN PANETHNICITY. An in-depth study of how Asian Americans are beginning to understand the benefits of speaking with one voice.

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Espiritu, Yen Le

ASIAN AMERICAN WOMEN AND MEN: Labor, Law And Love, 1997, 145 pages. Chapter 1: Labor, Laws, and Love; 2 Stretching Gender, Family, and Community Boundaries; 3 Changing Lives: WWII and the Postwar Years; 4 Contemporary Asian America: Immigration, Increasing Diversity and Changing Resources; 5 Ideological Racism and Cultural Resistance: Constructing Our Own Images; 6 Beyond Dualisms: Constructing an Imagined Community.

ITEM #2771

\$20.95PB

Friday, Chris

ORGANIZING ASIAN AMERICAN LABOR: The Pacific Coast Canned Salmon Industry 1870 - 1942, 1994, 386 pages. Asian American workers established formal and informal codes of workplace behavior, negotiated with contractors and recruiters, and formed alliances to organize the workforce.

ITEM #2222

\$34.95HB

*Hall, Patricia Wong and Victor H. Hwang, Editors
Afterward by Mary Woo Sims*

ANTI-ASIAN VIOLENCE IN NORTH AMERICA, Asian American And Asian Canadian Reflections On Hate, Healing And Resistance, 2002, 200 pages. "This path-

breaking anthology-which focuses on incidents ranging from death threats to murderous attacks in the U.S. and Canada - indicates why anti-Asian violence is systemic in North America. Raw emotions are courageously explored by the authors in terms of the psychological, social, and political impact of being assaulted. The horrific cases report, count, and combat hate crimes of all kinds." - Lane Ryo Hirabayashi

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Kim, Elaine

ASIAN AMERICAN LITERATURE: An Introduction To The Writings And Their Social Context, 1982, 391 pages.

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Lim, Shirley Geok-Lin and Amy Ling

READING THE LITERATURES OF ASIAN AMERICA.

This unique collection of essays, compiled by authors of diverse cultural backgrounds, provides and excellent resource.

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ITEM #2071 \$19.95PB

Lin, Josh Chia Hsin, Editor

IN PURSUIT OF EDUCATION, Young Asian Students

In The United States, 1998, 154 pages. Sections include:

Young Taiwanese Students in the U.S.; Unaccompanied

Minors from Hong Kong; Overseas Study by Unaccompanied

Korean Minors; Young Korean Students in the U.S.;

International Students from Japan; Young Students from

China; Effects of Father Absence in Chinese American

Families; Assessment of Depression Among Young Students

from Taiwan and Hong Kong; and personal reflections from students.

ITEM #2777 \$19.95PB

Louie, Mirasm Ching Yoon

SWEATSHOP WARRIORS, Immigrant Women

Workers Take On The Global Factory, 2001, 310 pages.

"his book introduces us to women who refuse to accept their assigned place at the bottom of the sweatshop pyramid.

Chinese, Korean and Mexican immigrant women, whose

testimonies are included in this work, have courageously

challenged restaurant owners, contractors, corporation,

governments and transnational anti-labor treaties. Here is

inspiration and leadership for the labor movement and for all

of us who seek creative ways of mounting resistance to global capitalism."

- Angela Davis

ITEM #3054 \$18.00PB

Min, Pyong Gap, Editor

THE SECOND GENERATION, Ethnic Identity Among

Asian Americans, 2002 240 pages. Challenging the

assimilationist model in a strongly racialized American

society, the authors investigate many of the key issues facing

contemporary ethnic Asian: culture and language retention,

racial awareness, life cycle changes, immigrant women's

sexuality and gender traditionalism, deviant behaviors, and

educational occupational achievement. This book is a

valuable resource on Asian American society, ethnicity and

culture, ethnographic studies, and sociology of race and ethnic

minorities.

ITEM #3099 \$24.95PB

Min, Pyong Gap and Rose Kim, Editors

STRUGGLE FOR ETHNIC IDENTITY, Narratives By

Asian American Professionals, 1999, 240 pages.

Includes sections on ethnic culture; bicultural identity;

blending in; the first generation experience; and forming one's

ethnic identity.

ITEM #2770 \$29.95PB

Okiihiro, Gay Y.

MARGINS AND MAINSTREAMS: Asians In American History And Culture, 1994, 216 pages. Six thought

provoking essays that examine the Asian American experience through historical consciousness, race, gender, class, and culture.

ITEM #2296 \$25.00HB

ITEM #2295 \$13.95PB

Pang, Valerie Ooka and Li-Rong Lilly Cheng

STRUGGLING TO BE HEARD, The Unmet Needs Of

Asian Pacific American Children, 1998, 362 pages.

Sections include cultural profiles, critical issues in the

development of APA children, mental health issues, cultural

translators, schooling, families with disabilities, language

assessment, meeting instructional needs, educating Asian

newcomer secondary students, student empowerment,

educating the whole child, and creating positive images.

ITEM #2902 \$21.95PB

Poon, Irene

LEADING THE WAY, Asian American Artists 1930-

1970, 2002, 80 pages. Poon's sensitive portraits of senior

Asian American artists from California, Hawaii, Washington,

and New York City have great significance for Asian Pacific

American studies and the history of art in America. Among

the artists included are George Tsutakawa, Mine Okubo,

Johsel Namking and Jade Snow Wong.

ITEM #3096 \$40.00PB

Sumida, Stephen

AND THE VIEW FROM THE SHORE: Literary

Traditions of Hawaii, 1991, 320 pages. A groundbreaking

study of a little explored branch of American literature. Takes

the multicultural approach, including the spectrum of native

Hawaiian, colonial, tourist, and polyethnic local literatures.

ITEM #1867 \$30.00HB

Takaki, Ronald

DOUBLE VICTORY, A Multicultural History Of

America In World War II, 2000, 281 pages. "Ron Takaki

gives us a troubling look at the underside of the 'good war'.

The war against fascism, presumably for democracy, was

tarnished by the racist treatment of Asians, Mexicans, and

African Americans and by the official coldness in the face of

the Jewish Holocaust. Takaki writes with undisguised passion,

and lets us hear again and again the eloquent voices of those

who fought the double fight, against the enemy abroad, for

justice at home."

- Howard Zinn, Author.

ITEM #2885 \$27.95HB

Tuan, Mia

FOREVER FOREIGNERS OR HONORARY WHITES?

The Asian Ethnic Experience Today, 1998, 202 pages.

Sections include: Racialized Ethnicities Compared to White

Ethnicities; Growing Up Asian Ethnic; Childhood Neighborhood

Influences; The Continuing Erosion of Cultural Traditions in

Adulthood; and Emerging Identities and Practices.

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UCLA Asian American Studies Center **NEW!**

AMERASIA JOURNAL, Vol. 30, No. 2, 2004, 127 pages.

Amerasia Journal, the leading journal of interdisciplinary research in Asian American Studies, continues to provide the cutting edge research which distinguishes it above all others, since 1971. Special issue: A Tribute to Miné Okubo (author of Citizen 13660), with articles by scholars, friends, colleagues in memory of a woman whose life time work was art.

ITEM #3283

\$13.00PB

Wei, William

THE ASIAN AMERICAN MOVEMENT, 6 x 9 illustrations. Wei evaluates the Movement's effort to develop a unique but cohesive ethnic identity and the internal struggles between reformist and revolutionary approaches to social change.

ITEM #2067

\$44.95HB

ITEM #2228

\$20.95PB

Williams-Leon, Teresa & Cynthia L. Nakashima, Editors
THE SUM OF OUR PARTS. Mixed Heritage Asian

Americans, 2001, 279 pages. "The first collection of essays on multiracial and multiethnic Asian Americans by experts in the field. The book is timely and will make an important contribution to the discourse on race, ethnicity, and identity formation. Comprehensive, diasporic, and theoretically grounded, it includes groups not covered anywhere else, and will appeal to both academic and popular audiences"

-Judy Yung, Professor, American Studies, UC Santa Cruz

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\$23.95PB

Wong, William

YELLOW JOURNALIST: Dispatches From Sane

America, 2001, 272 pages. Sections include: Hometown; Family; History; Immigration; Identity and Acculturation; Anti-Asian Racism; Class; Affirmative Action; Gender; Race Relations. **AACP RECOMMENDED.**

ITEM #2966

\$22.95PB

Wu, Diana Ting Liu

ASIAN PACIFIC AMERICANS IN THE WORKPLACE

1997, 276 pages. Sections include: The Emergence of Asian Pacific Americans in the Workforce; Individual Attributes, Group Interactions, and Organization Issues; and Strategies for Change.

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\$28.95PB

Wu, Frank H.

YELLOW, Race in America Beyond Black and White,

2002, 399 pages. Includes sections: 1) East is East, East is West: Asian as Americans; 2) The Model Minority: Asian American "Success" as a Race Relations Failure; 3) The Perpetual Foreigner: Yellow Peril in the Pacific Century; 4) Neither Black Nor White: Affirmative Action and Asian Americans; 5) True but Wrong: New Arguments Against New Discrimination; 6) The Best "Chink" Food: Dog Eating and

the dilemma of Diversity; 7) The Changing Face of America: Intermarriage and the Mixed Race Movement; and 8) The Power of Coalitions: Why I Teach at Howard.

ITEM #3052

\$26.00HB

Yu, Henry

THINKING ORIENTALS, Migration, Contact, And Exoticism In Modern America, 2001, 262 pages. The first

intellectual history of Asian Americans, *Thinking Orientals* is necessary reading for anyone who wants to understand the history of race in the United States. **AACP Recommended.**

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Zia, Helen

ASIAN AMERICAN DREAMS, The Emergence Of An American People, 2000, 356 pages. This ground-breaking

book is about the transformation of Asian Americans from small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the juncture that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, the apartheid-like working conditions of Filipinos in the Alaska salmon canneries, the boycott of Korean American grocers in Brooklyn, the L.A. riots, and the casting of non-Asians in the Broadway musical "Miss Saigon". The book also examines stereo-typing, which has an impact on key issues concerning all Americans, from affirmative action and campaign finance to popular culture and national security.

ITEM #2847

\$26.00HB

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\$15.00PB

CAMBODIAN AMERICAN

*Chan, Sucheng, Editor
with Audrey U. Kim.*

NEW!

NOT JUST VICTIMS, Conversations With Cambodian Community Leaders In The United

States, 2003, 299 pages, indexed., selected bibliography. An important series of essays about the adjustments and settlement of Cambodian refugees throughout the United States.

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Welaratna, Usha

BEYOND THE KILLING FIELDS: Voice Of Nine Cambodian Survivors In America, 1993, 400 pages.

Enhances the understanding of Cambodians. Traces the journey to the U.S., reliving the traumatic survival and the hopes and dreams, only to find difficulty adjusting to a new culture.

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CHINESE AMERICAN

Chang, Iris

NEW!

THE CHINESE IN AMERICA, A Narrative History,

2003, 496 pages, indexed. An epic story that spans 150 years and continues to the present day. Chronicles accomplishments against great odds. Interweaving political, social, economic and cultural history in a passionately told account.

ITEM #3153

\$29.95HB

Chinese Historical Society of Southern California

BRIDGING THE CENTURIES, History Of Chinese

Americans In Southern California, 2001, 210 pages, organizations and selected index. A look at many settlements of Chinese in southern California. Filled with photos.

ITEM #3157

\$25.00PB

Chinese Historical Society of Southern California

LINKING OUR LIVES, Chinese American Women Of

Los Angeles, 1984, 113 pages, glossary and appendices. A valuable gathering of the scholarship and oral histories of women who were pioneers in Los Angeles

ITEM #3160

\$12.00PB

Chinese Historical Society of Southern California

ORIGINS AND DESTINATION, 41 Essays On

Chinese America, 1994, 507 pages. The book contains essays on various subjects from history, political empowerment, education, literature, performing arts, business and transformation mirrors the complexity of the Chinese American community.

ITEM #3159

\$20.00PB

Collier, Irene Dea

CHINESE MYTHOLOGY, 2001, 128 pages. Sections called Panku Creates the World, Nuwa Creates the People, Fushi teaches the people, Water War, Yu Rebuilds the Earth, The Grand Archer Yi, The Moon Goddess, The Unicorn's Prophecy, Monkey, and The Pilgrimage.

ITEM #3000

\$21.95HB

Fong, Joe C., PhD.

NEW!

COMPLEMENTARY EDUCATION AND CULTURE, In

The Global/Local Chinese Community, 2003, 293 pages, referenced and indexed. Includes graphs and data. Contains a study with a contradictory conclusions.

ITEM #3158

\$24.95PB

Kwong, Peter

NEW CHINATOWN, 1988, 198 pages. A study of the changing forces reshaping America's Chinatowns, emerging in a new Chinatown.

ITEM #1526

\$7.95PB

Lim, Christina M.

IN THE SHADOW OF THE TIGER: The 407th Air Squadron, 14th Air Service Group, 14th Air Force World War II, 1993, 225 pages. The first book about

Chinese American veterans in World War II. A unique group in an extraordinary situation – Chinese Americans, some who had immigrated to the United States less than two years before, were sent back to fight a war in China.

ITEM #2177

\$32.00HB

Ling, Amy

BETWEEN WORLDS: Women Writers Of Chinese

Ancestry, 1990. An impressive group of women writers whose works span the better part of a century in a provocative discussion that provides historical context, rich biographical detail and illuminating insights.

ITEM #1754

\$17.95PB

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Loo, Chalsa M.

CHINESE AMERICA, Mental Health And Quality Of

Life In The Inner City, 1998, 286 pages. Includes: A Historical Overview; The Nature of Community and Desired Residential Mobility; Neighborhood Satisfaction: Development Versus Preservation; Crowding Perceptions, Attitudes and Consequences; Language Acquisition, Cultural Shift, and the English-only Movement; Pulse on Chinatown: Health Status and Service Use; Mental Health Status and Attitudes; Gender Differences and Women's Status; and Quality of Life.

ITEM #2769

\$34.95PB

Louie, Emma Woo

CHINESE AMERICAN NAMES: Tradition And

Transition, 1998, 230 pages. Sections include Chinese Name Traditions; Names as Clues to Identity; Chinese American Name Customs; and What's in a Surname Character?

ITEM #2964

\$32.50HB

Low, Jeanie W. Chooey

CHINA CONNECTION, Finding Ancestral Roots For

Chinese In America, 1996, 65 pages. A compact guide for researching Chinese family history and Chinese Americans in the United States.

ITEM #2896

\$11.95PB

Low, Victor

UNIMPRESSABLE RACE: A Century Of Educational

Struggle By The Chinese In San Francisco, 1982, 236 pages.

ITEM #0309

\$10.95PB

McPherson, Stephanie Sammartino

LAU V NICHOLS, BILINGUAL EDUCATION IN

PUBLIC SCHOOLS, 2000, 128 pages. Sections include Crisis in Chinatown, The Chinese Struggle for Education, The Beginning of Bilingual Education, The Case Takes Shape, The Case for the Chinese-Speaking Students, The Case for the School District, The Supreme Court Decides, Lau v Nichols Changes Education, the Newest Challenge.

ITEM #3006

\$21.95HB



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52

Minnick, Sylvia Sun

SAMFOW: The San Joaquin Chinese Legacy, 1988, 352 pages. A sensitive, yet revealing portrait of Chinese people in San Joaquin Valley.

ITEM #2170 \$25.00PB

Nee, Victor G. and Brett DeBary

LONGTIME CALIFORNIA: A Documental Study Of An American Chinatown, 1973, 438 pages.

ITEM #1202 \$15.95PB

Sandmeyer, Elmer Clarence

Forward by Roger Daniels

THE ANTI-CHINESE MOVEMENT IN CALIFORNIA,

1991, 144 pages. Originally published in 1939, this book was the first objective study of the anti-Chinese movement in the west. Some historians of the Asian American experience still consider it to be the best work on the subject. For this reissue, Roger Daniels has updated the bibliography to 1991.

ITEM #1871 \$9.95PB

Smith, Icy

THE LONELY QUEUE, The Forgotten History Of The Courageous Chinese Americans In Los Angeles,

2000, 193 pages. In Chinese and English, Photos throughout.

ITEM #3161 \$39.95HB

Sung, Betty Lee

ADJUSTMENT EXPERIENCE OF CHINESE

IMMIGRANT CHILDREN IN NEW YORK CITY, 1987, 350 pages. Written in easy, anecdotal, case-study style.

ITEM #1573 \$24.95HB

Tung, May Paomay, PhD.

CHINESE AMERICANS AND THEIR IMMIGRANT

PARENTS: Conflict, Identity, And Values, 2000, 111 pages. Understand how culture and history shape and influence Chinese American identity and social behavior.

ITEM #2910 \$22.95PB

Williams, Suzanne

MADE IN CHINA, Ideas And Inventions From Ancient

China, 1996, 48 pages. Sections include Chinese Seeds/Living Chinese; Bronze; Shang and Zhou/Bells; Agriculture; Nomads and Farmers/Crossbow; Qin/Find at X'ian; Paper; Scientific Traditions/Two Great Men; Han Dynasty/Salt, Iron, and Gas; Astronomy; Mandate from Heaven/Seismograph; Silk Road/Making Silk; Tan Dynasty/Su Song's Clock; Counting in Chinese; Mongols/Compass; Qi; Chinese Medicine; Ming Dynasty/Making Porcelain; Zheng He/ Building Better Ships; Changes.

ITEM #2999 \$19.95HB

Yin, Xiao-huang

CHINESE AMERICAN LITERATURE SINCE THE 1850'S, 2000, 307 pages.

"Yin has provided us with a broad survey of Chinese American literature informed by original and illuminating insights...Without question, he has set a new standard for the socio-historical analysis of Chinese American literature, and scholars of Asian American studies will be indebted to his careful and imaginative scholarship."

-Franklin Ng

ITEM #2884

\$34.95HB

Yu, Connie Young

CHINATOWN SAN JOSE, USA, 1991, 127 pages.

Illustrated with black and white photographs. Documents the history of the Chinese in the Santa Clara valley. Produced by the Chinese Historical and Cultural Project of San Jose.

ITEM #2942 \$22.95PB

Yu, Connie Young

PROFILES IN EXCELLENCE: Peninsula Chinese

Americans, 1987, 155 pages. Portraits of 36 outstanding Chinese Americans in the San Francisco bay area.

ITEM #1523 \$9.95PB

Yung, Judy

UNBOUND FEET, A Social History Of Chinese

Women In San Francisco, 1995, 395 pages. Sections include: Chinese Women in the 19th Century; Chinese Immigrant Women, 1902-1929; The Second Generation, 1920's; The Great Depression; The War Years.

Limited number of autographed books available.

ITEM #2735

\$16.95PB

SALE!!

\$10.00PB

FILIPINO AMERICAN

Brainard, Cecilia Manguerra,

and Edmundo F. Litton, Editors

JOURNEY OF 100 YEARS, Reflections On The

Centennial Of Philippine Independence, 2000, 260

pages. Contributions by Damon Woods, Elizabeth Pastores-Palfy, Santiago Sia, John Silva, Rosita Galang, Felice Peuswnrw Sta Maria, E, San Juan, Jr, Susan Evangelista, Valorie Slaughter Bejarano, Susan N Montepio, Herminia Menez, Ruel de Vera, Paulino Lim, Jr., and more.

ITEM #2848

\$17.95PB

Cordova, Fred

FILIPINOS: Forgotten Asian Americans, 1983, 254 pages.

ITEM #0189

\$27.95PB

Hieb, Col. Harley F.

HEART OF IRON, 1987, 410 pages. Chronicles the experience of a Filipino soldier who survived in the jungles of the Philippines during the Japanese occupation in World War II, and eventually joined the U.S. Army.

ITEM #1589 \$20.00HB

Ignacio, Abe, Enrique de la Cruz,
Jorge Emmanuel

NEW!

THE FORBIDDEN BOOK: Color, Black and White, 2004, 186 pages. The brutal war waged by the United States against the Filipino people at the turn of the century has been shrouded in darkness for a long time, the truth concealed from generations of Americans. "The Forbidden Book brings that shameful episode in our history out in the open, with a wonderful combination of crystal-clear text and extraordinary cartoons. The book deserves wide circulation."

-Howard Zinn, Boston University

ITEM #3251 \$24.95PB

Peñaranda, Oscar

NEW!

FULL DECK (JOKERS PLAYING), 2004, 74 pages. This book of poetry by Oscar Peñaranda has been long awaited. It's a marvelous and touching collection of work by a poet who has been at the forefront of Filipino and Asian American writing, activism and culture for decades. He has lived the life, and his words give us full proof of the struggles and yearnings of Filipinos in America. -Jean Vengua, Tulitos Press

ITEM #3248 \$12.95PB

Peñaranda, Oscar

NEW!

SEASONS BY THE BAY, 2004, 240 pages. This collection of stories, many of them celebrating the Filipino's existence in America, has been a long time coming. Peñaranda's portraits of Filipino life are imbued with the harsh realities of the manongs' survival and are masterfully rendered. More important, his beautifully-told stories which take place in the islands, are legacies that provide a link for the descendants of the Filipino diaspora. -Shirley Ancheta, Santa Cruz University

ITEM #3249 \$16.95PB

HMONG AMERICAN

Chan, Sucheng, Editor

HMONG MEANS FREE: Life In Laos And America.

Three generations of Hmong refugees expose the trauma and share the joy of their lives.

ITEM #2220 \$44.95HB

ITEM #2221 \$16.95PB

Quincy, Keith

HARVESTING PA CHAY'S WHEAT, The Hmong And America's Secret War In Laos, 2000, 590 pages. "We can no longer doubt that the war the Hmong waged to defend their homeland is every bit as deserving of the name 'patriotic war'."

-Robin Vue-Benson, Editor, Hmong Studies Journal

ITEM #2918 \$18.95PB

JAPANESE AMERICAN

Burton, Jeffery, Mary M. Farrell, et al.

CONFINEMENT AND ETHNICITY, An Overview Of World War II Japanese American Relocation Sites,

2002, 472 pages. 1999, 449 pages. A collaborative effort to gather in one publication all the information about Japanese American relocation sites.

ITEM #3095 \$27.50PB

Chin, Frank

BORN IN THE USA: A Story Of Japanese America, 1889-1947, 2002, 500 pages. "On May 11, 2002 the

Japanese American Citizens League apologized to the 'resisters of conscience' who had refused induction while they and their families were confined in camps during World War II. Why? Bursting with passion, *Born in the USA* uses insiders' accounts of the resisters' lives to explain their cause and their persecution. This is an indispensable contribution to the literature on Asian America."

-Lane Hirabayashi,

University of Colorado

ITEM #3261 \$29.95PB

Conrat, Maisie and Richard

EXECUTIVE ORDER 9066: The Internment of 110,000

Japanese Americans, 1971, 120 pages. The return of a classic pictorial essay on the Japanese American World War II internment based on the 1971 photo exhibit at the Presidio of San Francisco.

ITEM #1990 \$14.95PB

Daniels, Roger,

Sandra C. Taylor and Harry H.L. Kitano, Editors

JAPANESE AMERICANS FROM RELOCATION TO

REDRESS, Revised 1991, 264 pages. This expanded revision presents the most complete and current account of the Japanese American experience from the evacuation order of World War II to the public policy debate over redress and reparations.

ITEM #1873 \$22.95PB

Daniels, Roger

PRISONERS WITHOUT TRIAL: Japanese Americans

In World War II. Examines the internment of the Japanese Americans – the treatment during and after World War II.

ITEM #2095 \$19.95PB

De Nevers, Klancy Clark

Foreword by Roger Daniels **NEW!**

THE COLONEL AND THE PACIFIST, 2004, 381 pages.

The story of two men caught up in one of the most infamous episodes in American history: the forced internment of Japanese Americans during WWII. Karl Bendetsen was the colonel in charge of West Coast evacuation; Perry Saito was incarcerated at the Tule Lake camp. While they never met, their lives touched tangentially – from their common hometown to their eventual testimony during the 1981 hearings of the Commission on the Wartime Relocation and



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54

Internment of Civilians. In weaving together their contrasting stories, Klancy Clark de Nevers exposes little known aspects of World War II history and explores issues of racism and war that ring eerily family in our post-9/11 ears.

ITEM #3286 **\$21.95PB**

Flewelling, Stan

Preface by Gordon Hirabayashi

SHIRAKAWA, Stories From A Pacific Northwest Japanese American Community, 2002, 254 pages.

Shirakawa was the name given the White River Valley – a fertile crescent between Seattle and Tacoma – by the Japanese immigrants who first arrived there as itinerant farm workers in the late 19th century. By the 1920's, the Japanese were the majority ethnic group in the Valley farm belt. Shirakawa details how the first generation *issei* overcame waves of organized opposition to forge a viable cohesive community, and the swift demise of that community after Pearl Harbor.

ITEM #3097 **\$24.95PB**

Fugita, Stephen S. and Marilyn Fernandez **NEW!**

ALTERED LIVES, ENDURING COMMUNITY: Japanese Americans Remember Their World War II Incarceration, 2004, 253 pages. This book examines the long-term effects of Japanese Americans' World War II

experiences: forced removal from their Pacific Coast homes, incarceration in desolate government camps, and ultimate resettlement. The authors use data from the first-ever, representative survey of a community of Japanese Americans who were imprisoned during World War II, conducted as part of Seattle's Densho: Japanese American Legacy Project. Their often poignant account presents the contemporary, post-redress perspectives of former incarcerated and reveals the incarceration's consequences for their lives.

ITEM #3275 **\$24.95PB**

Fujita, Stephen S. and David J. O'Brien

THE JAPANESE AMERICAN EXPERIENCE, 1991, 192 pages. This concise history brings to life the remarkable story of a century of the Japanese American experience in America.

ITEM #1875 **\$34.95HB**

ITEM #1876 **\$12.95PB**

Glenn, Evelyn Nakano

ISSEI, NISEI, WAR BRIDE: Three Generations Of Japanese American Women In Domestic Service, 1986, 312 pages.

ITEM #1445 **\$18.95PB**

Heuterman, Thomas

THE BURNING HORSE, The Japanese American Experience In The Yakima Valley 1920-1942, 1995, 157 pages. Heuterman discusses the pre-war experience of the Japanese Americans in comparison to the Yakima Indians and the larger community of the area.

ITEM #3044 **\$27.50HB**

Hohri, William Minoru

REPAIRING AMERICA: Account Of The Movement For Japanese American Redress, 1988, 247 pages.

ITEM #1460 **\$10.95PB**

SALE!! **\$ 5.00PB**

Hohri, William Minoru, Editor

RESISTANCE: Challenging America's Wartime Internment Of Japanese-Americans, 2001, 170 pages. A

group of Japanese Americans challenged the constitutionality of their racially based, wartime internment by demanding their freedom as a condition of their conscription into the U.S. Army. The book examines this controversial event and develops the legal theory that the Selective Service Act did not permit young men who were imprisoned even to register for the draft. Includes accounts of Japanese American trials and subsequent imprisonment at MacNeil Island, Washington. One of the leaders of the resistance writes of his trial, imprisonment, and eventual victory and release. Resistance also describes the opposition to the resisters by other Japanese Americans.

ITEM #2933 **\$6.00PB**

STORY OF THE 442ND COMBAT TEAM, 44 pages. A short book of the military activities of the 442nd.

ITEM #0173 **\$6.95PB**

SALE!! **\$3.00PB**

Japanese American National Museum

A VIEW FROM WITHIN: Japanese Art From The Internment Camps 1942-1945, 1992, 100 pages.

Compilation of magnificent works of art, this is the exhibition commemorating the 50-year anniversary of the Japanese American internment.

ITEM #2294 **\$24.95PB**

Japanese Cultural & Community Center of Northern California

GENERATIONS, A Japanese American Community Portrait, 2001, 136 pages. A photo history of San

Francisco's Japanese American community from its earliest days to the present.

ITEM #2931 **\$45.00PB**

SALE!! **\$25.00PB**

Kariya, Hiroji, Editor

KIKU KUMIAI, (California Chrysanthemum Growers Association), Fifty Years, 1981, 38 pages. History of the

California Chrysanthemum Growers Association beginning with its organization in the early 1900's. It was a family industry, wives and children all contributed. This document mainly centers around the San Francisco Bay Area. Black and white photos throughout.

ITEM #3087 **\$24.95HB**

Kashima, Testuden, Forward by
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JAPANESE AMERICANS OF MERCED COUNTY, A Photographic Journal 1906 - 1960, 2003, 94 pages.

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Uwate, Aiko and Kouichi Takeuchi

JAPANESE NAMES FOR BABIES, 2002, 74 pages.

Edited and more information added. Includes the 12 symbols in the Japanese zodiac, the Japanese alphabet, girls' names, boys' names, famous samurai and their history, popular girls' names, popular boys' names, girl's names by image, and boy's names by image.

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\$10.00PB

Yamada, David T. & Oral History Committee, Monterey Peninsula Japanese American Citizens League

JAPANESE OF THE MONTEREY PENINSULA, Their History And Legacy 1895-1995, 1995, 276 pages. Black and white photos throughout. A well-written and illustrated documentary. Also includes many current residents.

Limited number of autographed books available.

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\$23.95HB

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Researched and developed by the History Committee of the San Mateo Japanese American Citizens League
BUILDING A COMMUNITY: Story Of Japanese Americans In San Mateo County, 2002, 300 pages (approximately). Definitive history of the Japanese Americans in San Mateo County, photos included.
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Yoo, David K.
GROWING UP NISEI: Race Generation, And Culture Among Japanese Americans Of California, 1924-49, 2000, 244 pages. In this provocative work, Yoo broadens the scope of Japanese American history beyond its usual confines to examine how the second generation - the Nisei - has shaped its identity and negotiated its place within American society. "Richly captures the complex racial dilemmas faced by the Nisei and the creative solutions they formulated. A major contribution to Asian American history and American studies."
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Evans, Grant, Editor
LAOS, Culture And Society, 1999, 313 pages. First comprehensive social and cultural study of Laos in forty years.
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Kobashigawa, Ben, Translator
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BECOMING TONGAN: An Ethnography of Childhood, 1996, 343 pages. Includes sections on: The Kingdom of Tonga; Having Children; Becoming *Poto*; Children's Everyday Lives; Punishment and Aggression in Tonga; The Socialization of Emotion; and Becoming Tongan: The Future.
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SAMOANS IN CALIFORNIA: An Illustrated History, 1994, 85 pages. Sponsored by Pat H. Luce-Aoelua, National Office of Samoan Affairs, instrumental in the advocacy of American civil rights. Includes sections on Samoans in history, migration, the military, entertainment, sports, business, organizations, and their youth.
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Rutledge, Paul James
THE VIETNAMESE EXPERIENCE IN AMERICA, 1992, 192 pages. Based on first hand interviews, this concise interpretation of the Vietnamese experience in America begins with the fall of Saigon in 1975, and details Vietnamese flight to asylum in Asia and then the United States.
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Grubbs, Thomas W., Assisted by J. Lawrence Driskill
KINGSHIP IN THE BIBLE AND JAPAN'S EMPEROR SYSTEM, 1998, 140 pages. Reverend Grubbs is well remembered for his work in the Tule Lake Concentration Camp and Sturge Presbyterian Church in San Mateo, California. "Extremely helpful in providing insight both into the biblical understanding of kingship and of the contemporary emperor system in Japan. It also makes very clear the dangers of emperor worship both for the future of democracy in Japan as well as for the future of the freedom of religion"
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